

Fragile Palm Leaves

MS No 7118

Room 2B

vinayalankāra ṭīkā





79

[illegible]

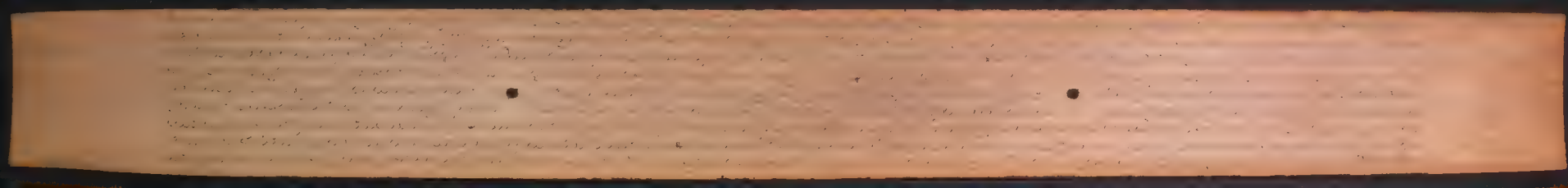
မှီလောက်သောအခါ

[illegible]

68

23

— ဝိညာဏ်ရိက္ခာ



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page. The overall appearance is that of an old, handwritten manuscript.

1870
The first of the year
was a very dry one
and the crops were
very poor. The
winter was also very
dry and the crops
were very poor.
The first of the year
was a very dry one
and the crops were
very poor. The
winter was also very
dry and the crops
were very poor.

ယာဉ်ပျံပခုဒ္ဒေရပ်.

ജ്ഞാപനം

1990

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are some dark spots and a vertical crease on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The document is divided into several lines of text, with some lines being more prominent than others. There are two large, dark, circular marks on the right side of the page, which appear to be holes or damage to the paper. The overall appearance is that of a well-preserved but aged historical artifact.

॥ अथ भक्त्युपायः ॥

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of cursive, possibly from the 18th or 19th century. There are two distinct dark circular marks on the page, possibly holes or ink stains. The text is arranged in several lines, with some words appearing to be written in a larger, bolder script than others.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the document. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, typical of historical manuscript writing.

بند
مکتوبه

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in several lines, with some lines being more densely written than others. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The script is fluid and characteristic of historical manuscript writing.

၁၈၈၃ ခု ဇူလိုင်လ ၁ ရက်နေ့
သောတရားကျောင်းတော်ကြီး
၁၈၈၃ ခု ဇူလိုင်လ ၁ ရက်နေ့
၁၈၈၃ ခု ဇူလိုင်လ ၁ ရက်နေ့
၁၈၈၃ ခု ဇူလိုင်လ ၁ ရက်နေ့
၁၈၈၃ ခု ဇူလိုင်လ ၁ ရက်နေ့
၁၈၈၃ ခု ဇူလိုင်လ ၁ ရက်နေ့
၁၈၈၃ ခု ဇူလိုင်လ ၁ ရက်နေ့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, dark circular marks, possibly holes or damage to the paper, visible in the middle section. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and damage. There are two distinct circular holes visible on the right side of the page, suggesting it was once part of a bound volume or a ledger.

ॐ नमो भगवते वासुदेवाय

မာရ်ဗုဒ္ဓာဏာဝဠာဏာရာ

ယောဂါဒါဒါဒါဒါ

ဗုဒ္ဓဓာတာဝဏသုတ္တံ

သေဝိဗုဒ္ဓဓာတာဝဏသုတ္တံ

ပတ္တပတ္တယတ္ထာ
လိသတ္တကာယိယာပသသာ
နဝိဝေပိတသိဝေပိဝ
ကနတ္တဗ္ဗာရိကိယာဝိဝေပ
ယတ္တဝိဝေပိ
ပတ္တကာရကပယောဝိဝေပ
ပတ္တကာရကပယောဝိဝေပ

သောသုတေသနသိပ္ပံ

သောသုတေသနသိပ္ပံ

သောသုတေသနသိပ္ပံ

သောသုတေသနသိပ္ပံ

သောသုတေသနသိပ္ပံ

သောသုတေသနသိပ္ပံ

သောသုတေသနသိပ္ပံ

သောသုတေသနသိပ္ပံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be underlined or emphasized. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a script, likely Devanagari, spanning multiple lines across the page. The text is written in a cursive style and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with a small circular mark or initial. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. The paper shows signs of wear, including two prominent dark circular holes or indentations near the center.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written on aged, slightly discolored paper. There are several dark spots and stains visible on the page, particularly in the center and towards the right. The handwriting is dense and flowing, with some words appearing to be underlined or written in a slightly larger hand. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the strip. The overall appearance is that of an ancient manuscript fragment.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

51

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. There are two large circular holes visible in the center of the page, suggesting it was once part of a bound volume. The script is dense and fills most of the page area.

Journal of...

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The text is written in dark ink on a light brown, textured background. There are two small, dark circular marks on the right side of the strip, possibly from binding or damage.

၇၁၆၄၅၂၃၄၅၆၇၈၉၀၁၂၃၄၅၆၇၈၉၀၁၂

ਭਗਤਾਂ ਦੇ ਸਾਥੀਆਂ ਦੇ ਨਾਮਾਂ ਦੀ ਸੂਚੀ

52

Handwritten text in a cursive script, possibly a title or header.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Main body of handwritten text in a cursive script, consisting of several lines of text.

ယဝသီရသမ္ဘဝသမ္ဘဝသမ္ဘဝ
သမ္ဘဝသမ္ဘဝသမ္ဘဝသမ္ဘဝ

သမ္ဘဝသမ္ဘဝသမ္ဘဝသမ္ဘဝ

သမ္ဘဝသမ္ဘဝသမ္ဘဝသမ္ဘဝ

ԱՄԵՐԻԿԱՆԱԿԱՆ ՊԱՆԴԱԿԱՆՈՒԹՅԱՆ
ԵՐԱՆՈՒԹՅԱՆ

ՆԱԽԱՐԱՐԱՆ

ԵՐԱՆՈՒԹՅԱՆ

ԵՐԱՆՈՒԹՅԱՆ

ԵՐԱՆՈՒԹՅԱՆ

ԵՐԱՆՈՒԹՅԱՆ

ԵՐԱՆՈՒԹՅԱՆ

ԵՐԱՆՈՒԹՅԱՆ

12

13

14

15

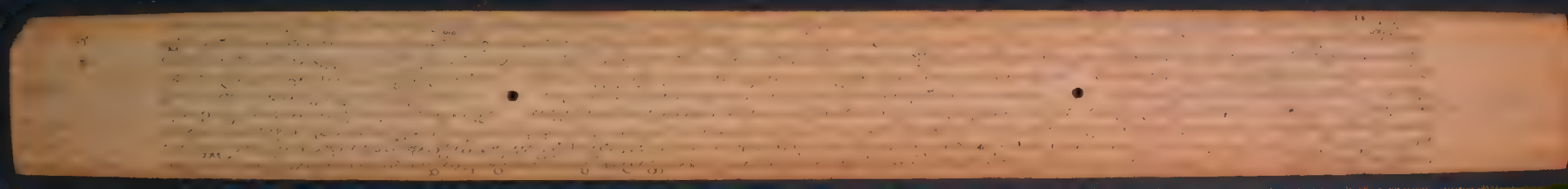
16

17

18

19

20

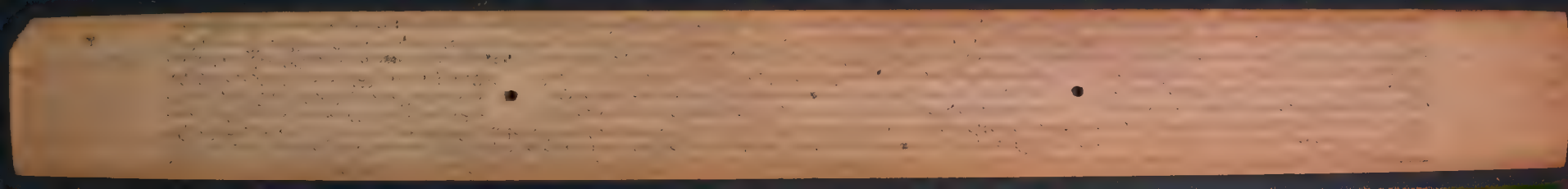


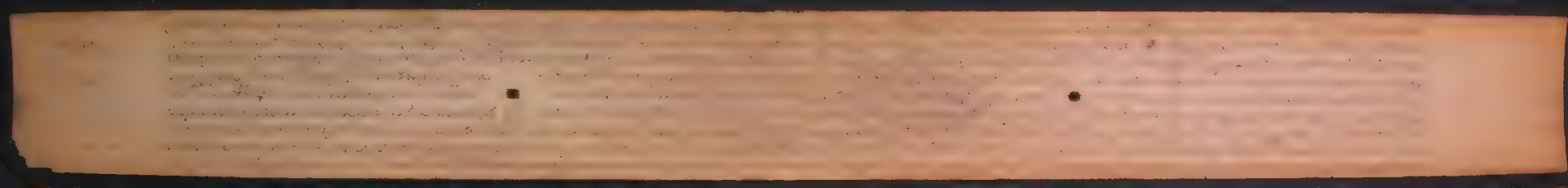
ရွှေသီလ

ဝိညာဉ်သတ်တရားကဗျာ

ရွှေသီလကဗျာ

သီလသတ်ကဗျာ





ရွှေဝိဝေကောနိဝိဇ္ဇာယဝရတယူ

သုတေသနိယူ

သုတေသနိယူ

သုတေသနိယူ

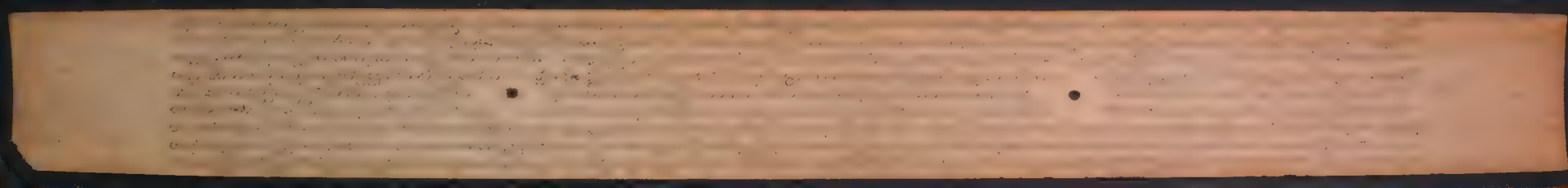
သုတေသနိယူ

သုတေသနိယူ

သုတေသနိယူ

သုတေသနိယူ

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is written in dark ink on a light brown, aged background. The script is dense and flowing, with some words appearing to be in a different script or dialect. The text is arranged in several lines, with some words being larger and more prominent than others. The overall appearance is that of a historical document or a piece of calligraphy.



၆၆ : ကိုယ့်တရားကတော့

601

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are several lines of text, with some words and initials being more legible than others. The document shows signs of wear, including small holes and stains.

6

Handwritten text in a cursive script, likely a signature or name, located at the top left of the page.

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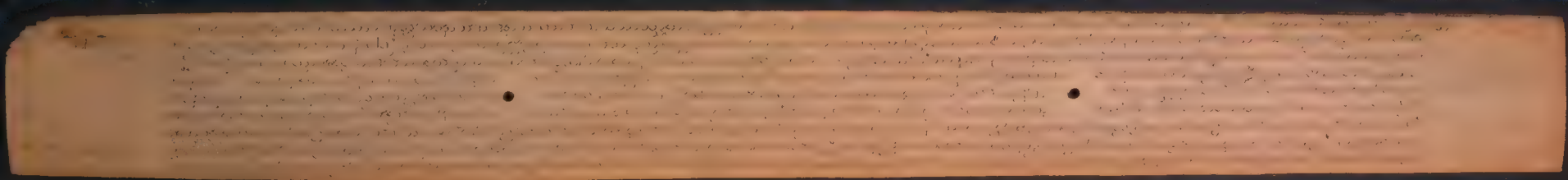
Handwritten text in a cursive script, likely a signature or name, located at the top left of the page.

Handwritten text in a cursive script, likely a signature or name, located at the top left of the page.

Handwritten text in a cursive script, likely a signature or name, located at the top left of the page.

Handwritten text in a cursive script, likely a signature or name, located at the top left of the page.

Handwritten text in a cursive script, likely a signature or name, located at the top left of the page.



exd

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a single page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are some small, dark circular marks or ink blotches visible on the page, particularly in the middle section. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, stylized characters that may represent specific words or initials. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent horizontal line is drawn across the middle of the page, separating the upper and lower sections of the text. The script is dense and flowing, characteristic of historical cursive handwriting. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the right side of the strip, suggesting it was once part of a bound volume or a scroll. The paper is aged and discolored, with a yellowish-brown hue.

Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in approximately 10 horizontal lines. The first line begins with 'ॐ नमो भगवते वासुदेवाय' (Om namo bhagavate vasudevaaya). The script is cursive and somewhat faded. There are two dark circular marks on the right side of the page, possibly from binding or damage. The paper has a yellowish-brown tint.

တတိယပုံသေပုံပြန်

ပြန်ပြန်

ပြန်ပြန်

ပြန်ပြန်

ပြန်ပြန်

ပြန်ပြန်

ပြန်ပြန်

ပြန်ပြန်

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the document. The text is densely written and spans most of the page.

Handwritten marginalia or a signature on the left side of the document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two distinct dark spots (possibly holes or stains) and a small tear on the left edge.

... ..

လောကဿယုတ္တံ

ဝိဟာနိဝိဟာနိ

ပာရကောပကော

ဗုဒ္ဓိဗုဒ္ဓိဗုဒ္ဓိ

မိမိတို့သည် နတ်ဘုရားတို့၏ နာမည်ကို
အလေးအနက် နှစ်သက်စားသုံးကြသည်။
ထို့ကြောင့် နတ်ဘုရားတို့၏ နာမည်ကို
အလေးအနက် နှစ်သက်စားသုံးကြသည်။
မိမိတို့သည် နတ်ဘုရားတို့၏ နာမည်ကို
အလေးအနက် နှစ်သက်စားသုံးကြသည်။
မိမိတို့သည် နတ်ဘုရားတို့၏ နာမည်ကို
အလေးအနက် နှစ်သက်စားသုံးကြသည်။

၁။ နေရာသက်သေခံရ၍ နေရာသက်သေခံရ၍ နေရာသက်သေခံရ၍
၂။ နေရာသက်သေခံရ၍ နေရာသက်သေခံရ၍ နေရာသက်သေခံရ၍
၃။ နေရာသက်သေခံရ၍ နေရာသက်သေခံရ၍ နေရာသက်သေခံရ၍
၄။ နေရာသက်သေခံရ၍ နေရာသက်သေခံရ၍ နေရာသက်သေခံရ၍
၅။ နေရာသက်သေခံရ၍ နေရာသက်သေခံရ၍ နေရာသက်သေခံရ၍
၆။ နေရာသက်သေခံရ၍ နေရာသက်သေခံရ၍ နေရာသက်သေခံရ၍
၇။ နေရာသက်သေခံရ၍ နေရာသက်သေခံရ၍ နေရာသက်သေခံရ၍
၈။ နေရာသက်သေခံရ၍ နေရာသက်သေခံရ၍ နေရာသက်သေခံရ၍
၉။ နေရာသက်သေခံရ၍ နေရာသက်သေခံရ၍ နေရာသက်သေခံရ၍
၁၀။ နေရာသက်သေခံရ၍ နေရာသက်သေခံရ၍ နေရာသက်သေခံရ၍

၁၈၈၅ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်၊

ဝန်ကြီးရုံး၊ ရန်ကုန်မြို့၊ မြန်မာနိုင်ငံတော်၊

အထူးစီမံကိန်းဦးစီးဌာန၊ ရန်ကုန်မြို့၊ မြန်မာနိုင်ငံတော်၊

မှူး၊ အထူးစီမံကိန်းဦးစီးဌာန၊ ရန်ကုန်မြို့၊ မြန်မာနိုင်ငံတော်၊

အထူးစီမံကိန်းဦးစီးဌာန၊ ရန်ကုန်မြို့၊ မြန်မာနိုင်ငံတော်၊

အထူးစီမံကိန်းဦးစီးဌာန၊ ရန်ကုန်မြို့၊ မြန်မာနိုင်ငံတော်၊

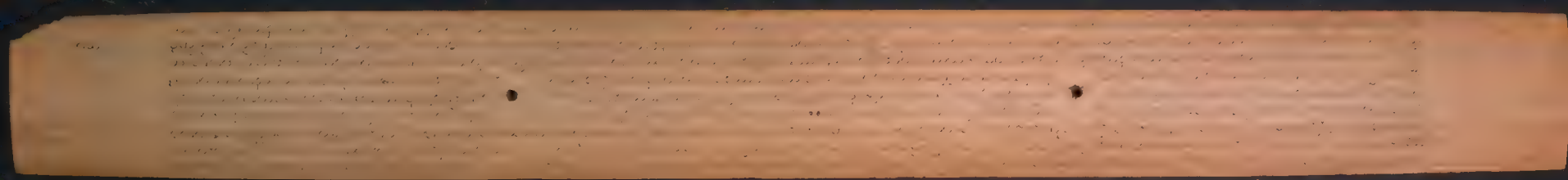
အထူးစီမံကိန်းဦးစီးဌာန၊ ရန်ကုန်မြို့၊ မြန်မာနိုင်ငံတော်၊

အထူးစီမံကိန်းဦးစီးဌာန၊ ရန်ကုန်မြို့၊ မြန်မာနိုင်ငံတော်၊

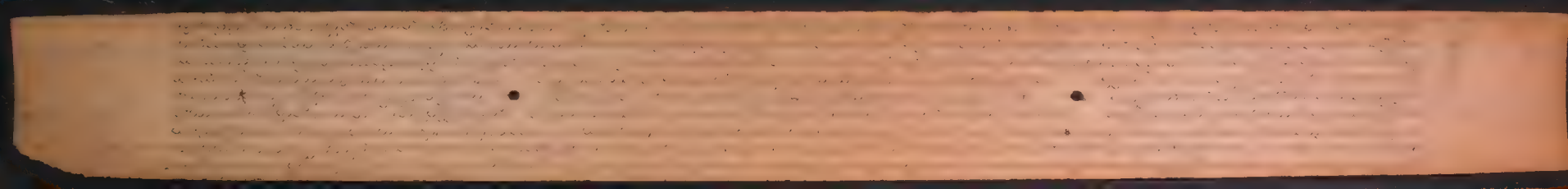
အထူးစီမံကိန်းဦးစီးဌာန၊ ရန်ကုန်မြို့၊ မြန်မာနိုင်ငံတော်၊

အထူးစီမံကိန်းဦးစီးဌာန၊ ရန်ကုန်မြို့၊ မြန်မာနိုင်ငံတော်၊

အထူးစီမံကိန်းဦးစီးဌာန၊ ရန်ကုန်မြို့၊ မြန်မာနိုင်ငံတော်၊



Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is cursive and appears to be from a historical document. There are some dark spots and stains on the paper, particularly near the center and right side.



1000

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten text in the top right corner, possibly a date or a signature.

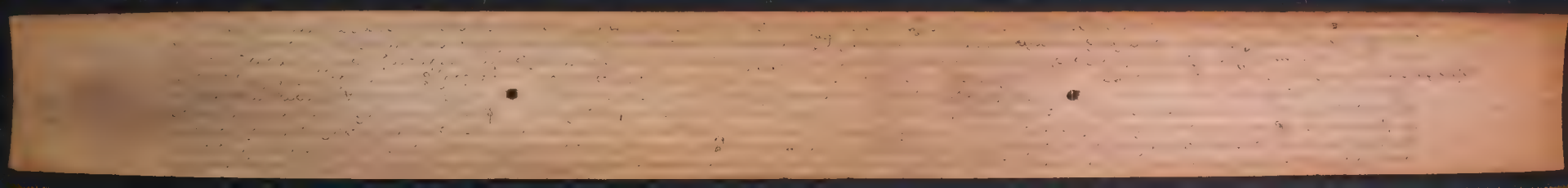
၂၀၀၀ ခုနှစ် နှစ်ပတ်လည် အထိ အသုံးပြု
ပြုလုပ်ခဲ့သော အချက်အလက်များကို အောက်ပါ
ဇယားတွင် ဖော်ပြထားပါသည်။
အချက်အလက်များကို အောက်ပါ ဇယား
တွင် ဖော်ပြထားပါသည်။
အချက်အလက်များကို အောက်ပါ ဇယား
တွင် ဖော်ပြထားပါသည်။
အချက်အလက်များကို အောက်ပါ ဇယား
တွင် ဖော်ပြထားပါသည်။
အချက်အလက်များကို အောက်ပါ ဇယား
တွင် ဖော်ပြထားပါသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are several lines of text, with some words and phrases being more legible than others. The document shows signs of wear, including two dark circular holes and a small tear on the left edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern or medieval handwriting. There are two distinct circular marks or holes visible on the right side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The document shows signs of significant wear, including two large circular holes and a jagged tear on the left edge.

Handwritten text in the top right corner, possibly a date or a reference number, written in a similar cursive script.



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11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and one towards the right edge. The text appears to be in a historical or religious context, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several dark spots and stains visible on the page.

ಶ್ವೇತಾ ಮಹಾಶಯೋಃ

ဝပ်ပွဲဝေကွက်ကပပွဲ

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99

ပဒုပ္ပတ္တိတရား

0228060000

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat slanted. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

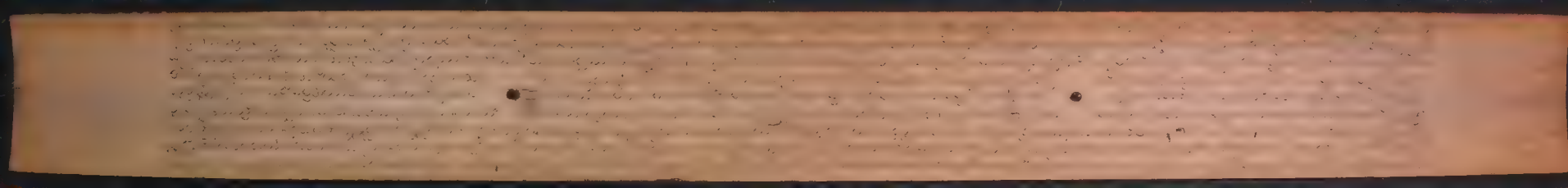
[illegible]

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တောနာယက

သုတ္တံ

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with two prominent dark circular spots (possibly holes or stains) visible near the center. The text is written in dark ink, and the overall appearance is that of a historical manuscript or a personal letter.



ဂါထာဝိတုဗျာဓိ

ဝိတုဗျာဓိ

ဝိတုဗျာဓိ

ဝိတုဗျာဓိ

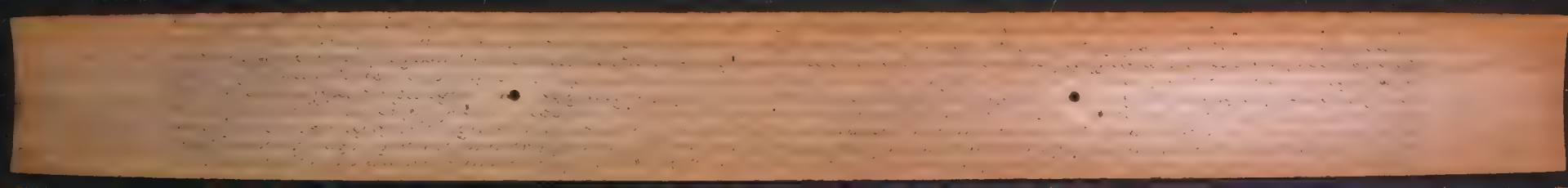
ဝိတုဗျာဓိ

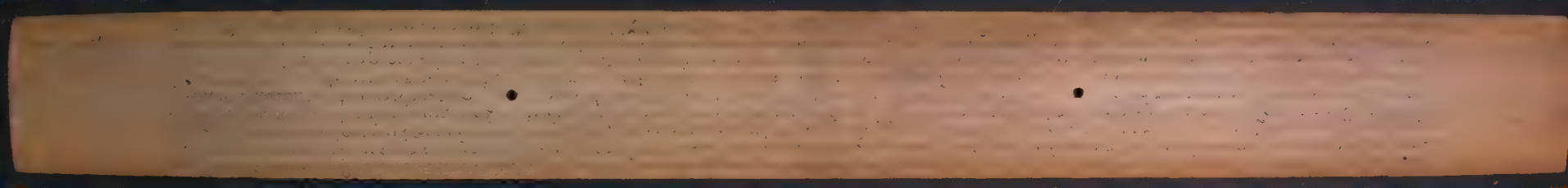
ဝိတုဗျာဓိ

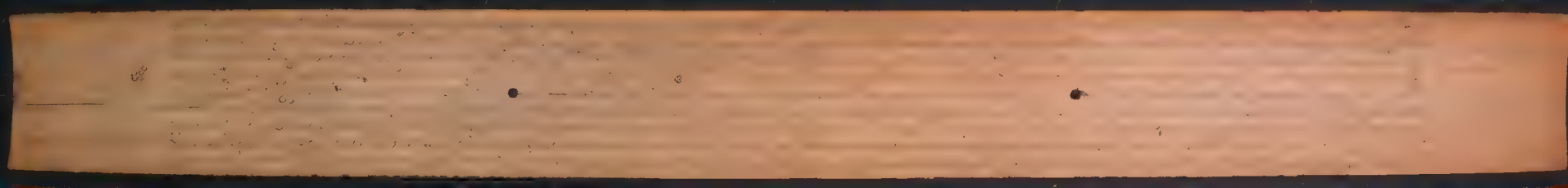
ဝိတုဗျာဓိ

ဝိတုဗျာဓိ

ဝိတုဗျာဓိ







ကျွန်ုပ်တို့အား

အားပေးပါ

အားပေးပါ

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အားပေးပါ

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အားပေးပါ

ॐ नमो भगवते वासुदेवाय ॥ १ ॥

သံသရာဝတ်ပြု၍ ခံနိုင်ရန် လေ့ကျင့်သော နည်းတို့ကို

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သက္ကရာဇ် ၁၁၀၀

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

3000

သီဟသူလှိုင်

ပြီတု

သီဟသူလှိုင်

မတိမတိယသုပရ

ဟောပြောတော်မူပါ

လက်ရှိရာမှာပင်တော့သုပရ

၂၈၆။ သုတ္တဝါဒ နိဗ္ဗာန်သုတ္တံ၊ ဇနကဝါယက

1900-1901

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat slanted. There are two dark, circular marks on the right side of the page, which appear to be holes or indentations. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text, possibly a date or reference number.

Main body of handwritten text, appearing to be a list or series of entries, possibly related to a survey or inventory. The text is written in a cursive script and is somewhat faded.

ಮತ್ಸರವುಳ್ಳವನು

[illegible]

1. *Phragmites australis* (Cav.) Trin. ex Steud.

65. 1990. *Journal of the American Water Resources Association*, 26: 103-112.

[illegible][illegible][illegible][illegible]

1. *Chlorophyll a* and *Chlorophyll b* contents were determined using a spectrophotometer (Shimadzu UV-1601) at 663 nm and 646 nm, respectively. The total chlorophyll content was calculated using the following formula: $\text{Total Chlorophyll} = \frac{20.1 \times \text{Abs}_{663} + 8.05 \times \text{Abs}_{646}}{1000}$.

Figure 1. Aerial view of the study area. The study area is located in the northern part of the island of Sumatra, Indonesia. The area is a coastal plain with a river (the Lingsing River) flowing through it. The area is surrounded by forest and agricultural land. The study area is marked with a red rectangle.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The paper shows signs of wear, including two prominent dark circular holes, possibly from binding or damage.

Handwritten text in a cursive script, likely a name or title.

Handwritten text, possibly a date or a short phrase.

Handwritten text, possibly a name or a short phrase.

Handwritten text, possibly a name or a short phrase.

Handwritten text, possibly a name or a short phrase.

Handwritten text, possibly a name or a short phrase.

Handwritten text, possibly a name or a short phrase.

Handwritten text, possibly a name or a short phrase.

ဗုဒ္ဓကောသလဝတ္ထု

ယောဂျီဝနဝတ္ထု

ဗုဒ္ဓကောသလဝတ္ထု

ယောဂျီဝနဝတ္ထု

ဗုဒ္ဓကောသလဝတ္ထု

ဗုဒ္ဓကောသလဝတ္ထု

ယောဂျီဝနဝတ္ထု

ဗုဒ္ဓကောသလဝတ္ထု

ယောဂျီဝနဝတ္ထု

ဗုဒ္ဓကောသလဝတ္ထု

ဗုဒ္ဓကောသလဝတ္ထု

ယောဂျီဝနဝတ္ထု

ဗုဒ္ဓကောသလဝတ္ထု

ယောဂျီဝနဝတ္ထု

ဗုဒ္ဓကောသလဝတ္ထု

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words underlined. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

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သုတေသနပြုလုပ်ရာတွင် အလွန်အရေးကြီးသော အချက်တစ်ချက်မှာ
လေ့လာရမည့် အရာကို ရှိအောင် ရှာဖွေရန် ဖြစ်သည်။
ကလေးကလေးများ၏ အသံအရာကို ရှိအောင် ရှာဖွေရန် ဖြစ်သည်။
ဤသို့ ရှာဖွေရာတွင် အလွန်အရေးကြီးသော အချက်တစ်ချက်မှာ
လေ့လာရမည့် အရာကို ရှိအောင် ရှာဖွေရန် ဖြစ်သည်။
ဤသို့ ရှာဖွေရာတွင် အလွန်အရေးကြီးသော အချက်တစ်ချက်မှာ
လေ့လာရမည့် အရာကို ရှိအောင် ရှာဖွေရန် ဖြစ်သည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be in a historical language, possibly Latin or a similar European script, given the use of letters like 'u' and 'v' which often represent 'u' and 'v' in historical contexts. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration.

Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. The paper shows signs of aging, including discoloration and some dark spots or stains, particularly a large one near the center-right.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is written in dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible along the top edge of the document, possibly from binding or damage. The script is dense and continuous across the lines.

၁၈၈၈-၈၉ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊
မန္တလေးမြို့၊ မြောက်ဘက်၊
အထက်လမ်း၊ ၁၀၈၈

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Handwritten Burmese text in a cursive script, consisting of approximately 10 lines. The ink is dark and the paper is aged and slightly discolored.

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ကံတောဝေဝေ

စာတော်

ကံတောဝေဝေ

ကံတောဝေဝေ

မယ်မုဒိယတီတ

မိလ္လာမိလ္လာ

မိလ္လာမိလ္လာ

မိလ္လာမိလ္လာ

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မိလ္လာမိလ္လာ

မိလ္လာမိလ္လာ

မိလ္လာမိလ္လာ

ကယားပရိသတ်

သောတာပန်သောတာပန်

သောတာပန်သောတာပန်

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သောတာပန်သောတာပန်

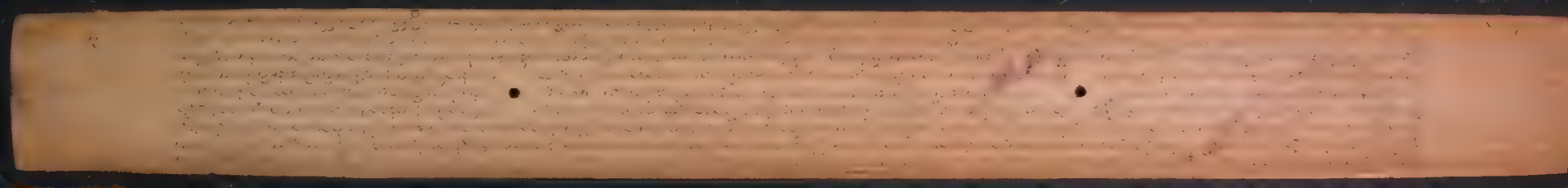
သောတာပန်သောတာပန်

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သောတာပန်သောတာပန်

သောတာပန်သောတာပန်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly ink blots or holes, visible on the right side of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is mostly illegible due to fading and damage. There are several dark spots and stains visible on the page.

ἡ ἀρχὴ τοῦ βιβλίου

ἡ ἀρχὴ τοῦ βιβλίου

ἡ ἀρχὴ τοῦ βιβλίου

ἡ ἀρχὴ τοῦ βιβλίου

ἡ ἀρχὴ τοῦ βιβλίου

ἡ ἀρχὴ τοῦ βιβλίου

ἡ ἀρχὴ τοῦ βιβλίου

ἡ ἀρχὴ τοῦ βιβλίου

ἡ ἀρχὴ τοῦ βιβλίου



33

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The page shows signs of age, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. A horizontal line is drawn across the middle of the page. There are several dark spots and stains, particularly near the center and right side, which may be remnants of ink or physical damage to the paper.

Handwritten text at the bottom right corner, possibly a signature or a date, written in a cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or Italian, given the context of such documents.

တောပုလ္လသားဂွဉ်ယာဝါး

မပဋိပုဒ်တောပဌာယမာတ္တိကံ၊ ဝိသုဒ္ဓိ၊

ပုံနှိပ်ငွေမတတ်လေ။

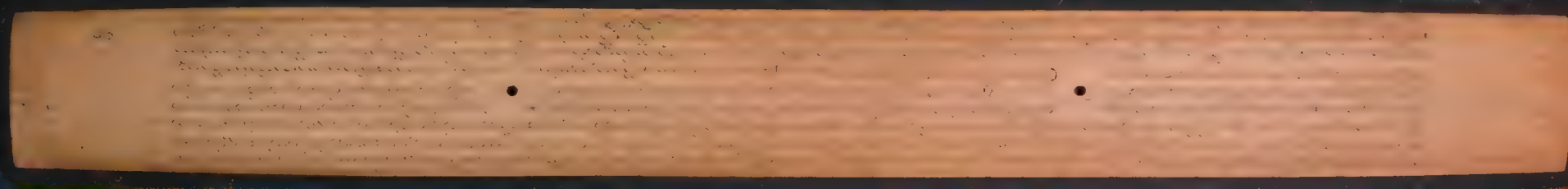
ဒီယုတ်ထိပ်၌လေကြွေကာရုံယာယာကစ

ယုဒစာ

တရားသဒ္ဒါကထာသတ်စာ

သွားဟောသံသရာပတ္တ
ဟိဟာနိယဒ္ဓါဝရဗျ

ဗြဟ္မာကထာသဒ္ဓါပဒေသနာသုတ္တံ



1875

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Handwritten text in a cursive script, possibly a title or header.

Handwritten text, likely a name or identifier.

Handwritten text, possibly a date or reference.

Handwritten text, possibly a name or identifier.

Handwritten text, likely a name or identifier.

Handwritten text, possibly a date or reference.

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Handwritten text, possibly a name or identifier.

သုဘိက္ခုနံ ကာဝလံ

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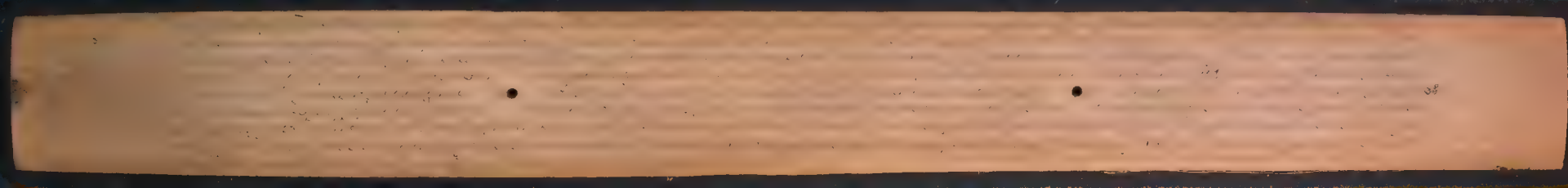
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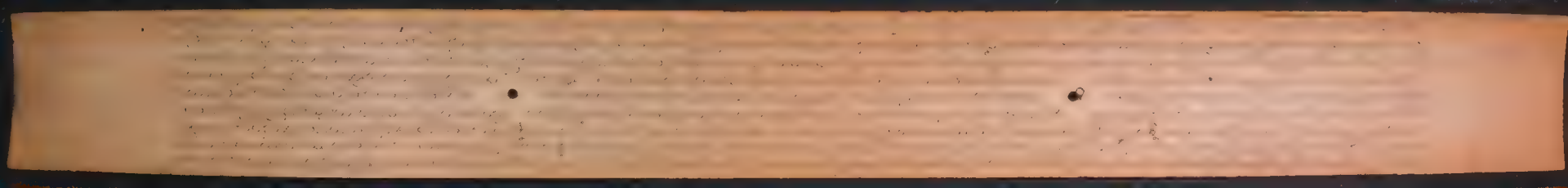
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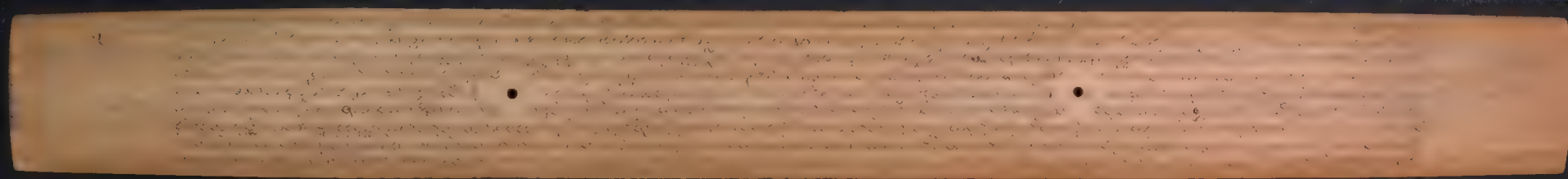
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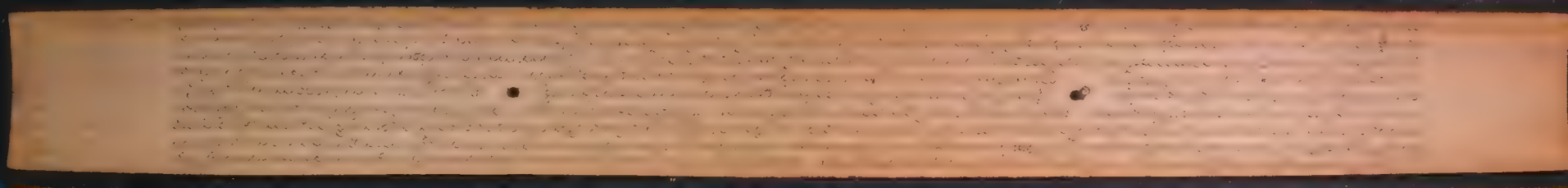
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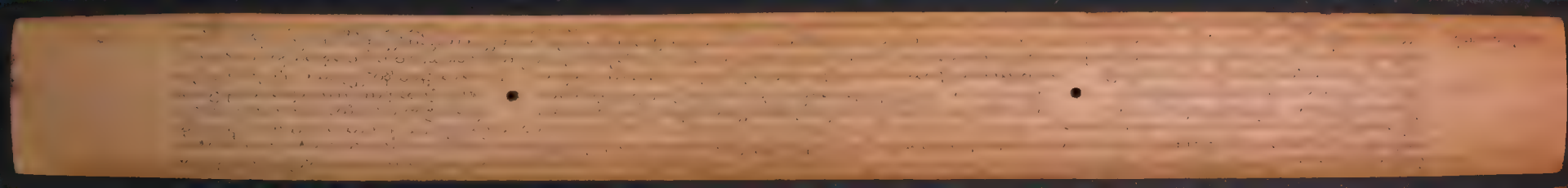
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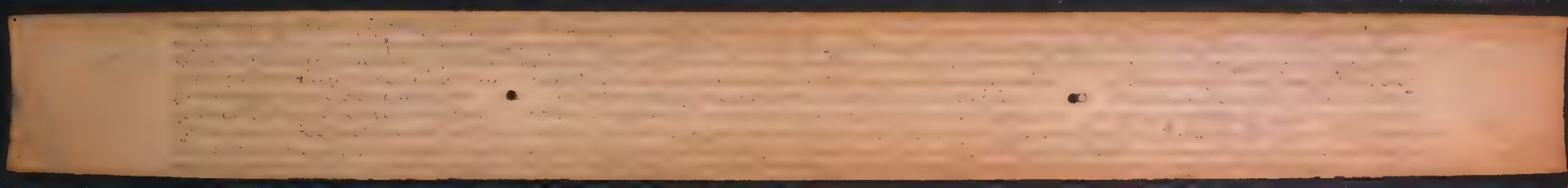
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20200902









Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately six lines, though some are faint and difficult to decipher. The script is dense and flowing, characteristic of historical manuscript writing. Two dark circular marks, possibly holes or ink smudges, are visible on the strip.

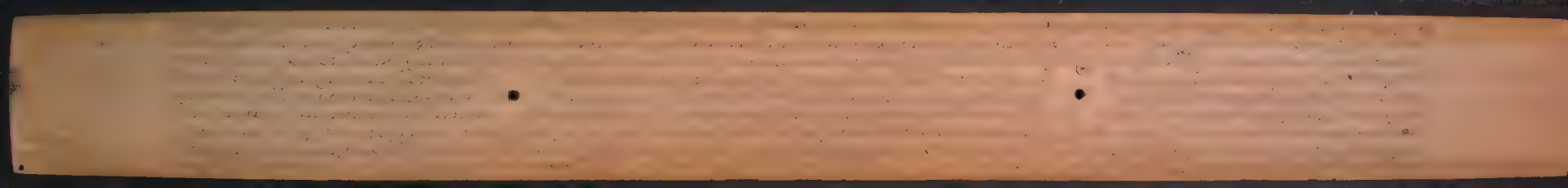
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சுலாபாபிசுதா

சுலாபாபிசுதா

Handwritten text in Burmese script, likely a list or inventory, consisting of several lines of cursive script.

ဝသုတ္တံပါဠိပါဠိ
လိင်္ဂဝေသာနာပိ
နိဂ္ဂဟာယာယာယာ

သေသဝေသာယာယာ

ရာဇဝါဟာရဝေသာယာ
ရာဇဝါဟာရဝေသာယာ
ရာဇဝါဟာရဝေသာယာ

ရာဇဝါဟာရဝေသာယာ

1. The first part of the document is a list of names and their corresponding page numbers. The names are: "The first part of the document is a list of names and their corresponding page numbers."

...သို့မဟုတ် ...
...အားဖြင့် ...

Handwritten notes in Urdu script, likely bleed-through from the reverse side of the page.

ကုသိုလ်သမ္ဘာတော်



Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, on the right side of the page. The overall appearance is that of a historical document or a manuscript page.



$\mathcal{M}_2(J)$, $\mathcal{M}_2(J)$

De ...

لا بد من رفق ورحمة

1890

Journal of Management Education 36(7) 809-824

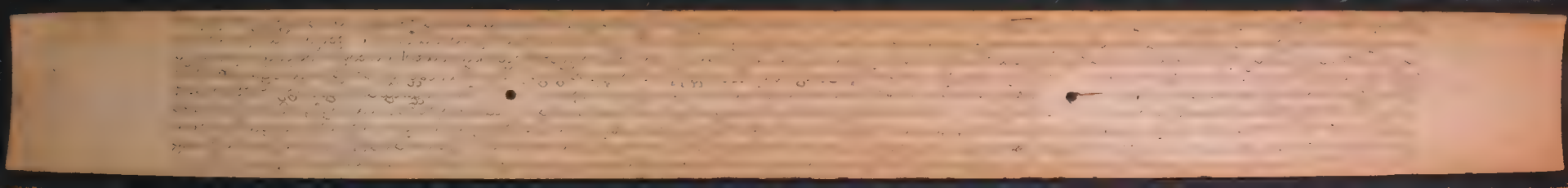
2000

1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 26

30000000

[illegible]

Handwritten text in a cursive script, likely a personal letter or note. The text is written on a piece of aged, yellowed paper with two visible holes. The handwriting is somewhat faded and difficult to decipher, but appears to be a continuous paragraph.



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သုတေသနသုတေသန
သုတေသနသုတေသန

Handwritten text in a cursive script, possibly a list or a series of notes. The text is written in dark ink on a light-colored, aged paper. The first line appears to be "e new line" followed by several lines of text that are difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, continuing from the first block. The text is written in dark ink on a light-colored, aged paper. The second line appears to be "e new line" followed by several lines of text that are difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, continuing from the first block. The text is written in dark ink on a light-colored, aged paper. The third line appears to be "e new line" followed by several lines of text that are difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, continuing from the first block. The text is written in dark ink on a light-colored, aged paper. The fourth line appears to be "e new line" followed by several lines of text that are difficult to decipher due to the cursive style and fading.

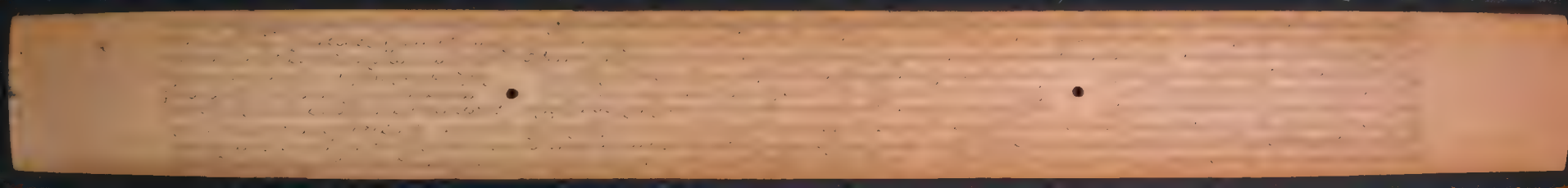
دردن در کوهستان

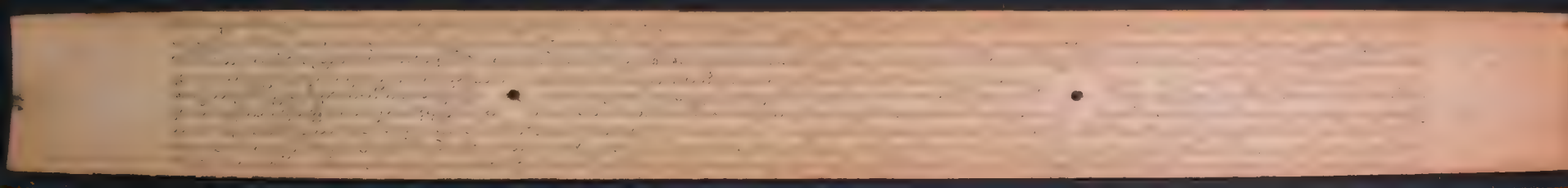
در کوهستان

در کوهستان

در کوهستان

در کوهستان





ՀԱՅԱՍՏԱՆԻ
ՆՈՒՄԱՐ 19226

၂၇၄၄ နှစ်စာတမ်းဝယ်စာ

ဝယ်စာသစ်သစ်သစ်သစ်

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လေဘိဟိဗြာဟ္မဂါဗ္ဗ
ဝိဇ္ဇာသုသာဝဓ္ဓပဋိပတ္တိ

ဝိဇ္ဇာသုသာဝဓ္ဓပဋိပတ္တိ
ပဋိပတ္တိဝဓ္ဓပဋိပတ္တိ

ဗုဒ္ဓပဋိပတ္တိ

Handwritten text in a cursive script, possibly a signature or a name, located on the left side of the document.

Handwritten text in a cursive script, possibly a signature or a name, located in the center of the document.

అంతా మనసునందుకొనినామోక
అంతా మనసునందుకొనినామోక

అంతా మనసునందుకొనినామోక

అంతా మనసునందుకొనినామోక

040032000

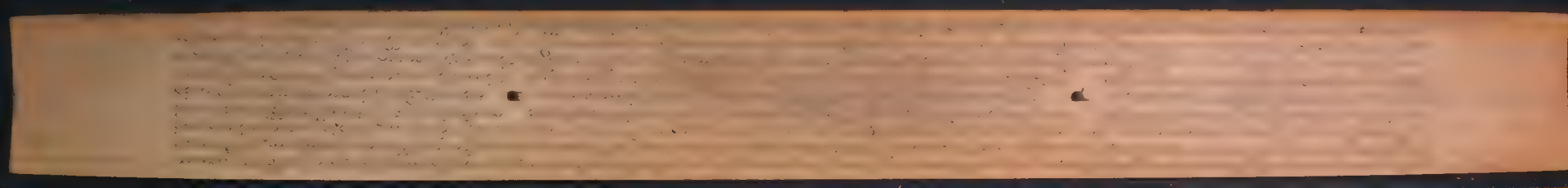
11

1807

1807

208

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The script is fluid and continuous, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical or personal document.



1870

1871

1872

1873

1874

1875

1876

1877

1878

1879

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowish paper and is arranged in several lines. The script is cursive and appears to be from the Ottoman or Persian period. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The text is mostly illegible due to fading and the quality of the image.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. The text is arranged in several lines, filling the left half of the page.

Handwritten text, possibly a signature or a specific phrase, located in the center of the page. It appears to be written in a more formal or stylized script than the surrounding text.

Handwritten text, possibly a date or a reference number, located below the central phrase. It is written in a similar cursive style to the rest of the document.

Handwritten text in a cursive script, continuing from the left side of the page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. The text is arranged in several lines, filling the right half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two dark circular holes and some staining.

1909

YOUNG MEN'S CHRISTIAN ASSOCIATION

[Faint handwritten text at the bottom of the page]

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The script is cursive and appears to be from a historical document.

တောတိအရတ္တသမ္ဘုရား
တောတိအရတ္တသမ္ဘုရား
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တောတိအရတ္တသမ္ဘုရား

Handwritten text in a script, likely Burmese, covering the left portion of the manuscript strip. The text is arranged in several lines, though the characters are somewhat faded and difficult to decipher precisely.

Handwritten text in a script, likely Burmese, located in the upper middle section of the strip. It appears to be a single line or a short phrase.

Handwritten text in a script, likely Burmese, located in the lower middle section of the strip. It appears to be a single line or a short phrase.

Handwritten text in a script, likely Burmese, located at the bottom left of the strip. It appears to be a single line or a short phrase.

Handwritten text in a script, likely Burmese, covering the right portion of the manuscript strip. The text is arranged in several lines, though the characters are somewhat faded and difficult to decipher precisely.

Handwritten text in Urdu script, likely a title or header, spanning the width of the page.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊
အထွေထွေအမှုကြီးကြပ်ရေး
ဦးစီးဌာန၊

ဦးစီးကြီး

အထွေထွေ

အထွေထွေအမှုကြီးကြပ်ရေး

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

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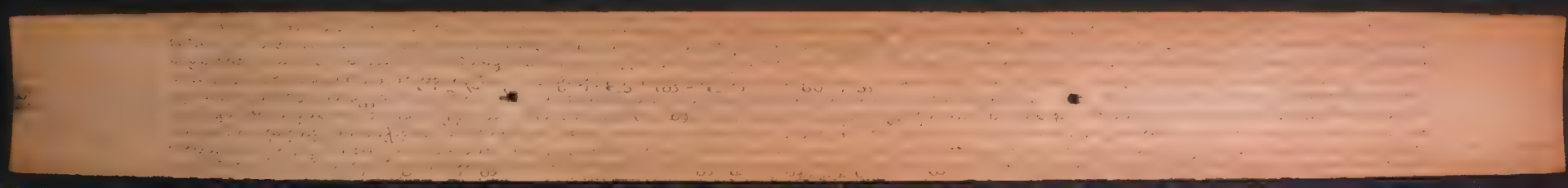
၁၃၀၀

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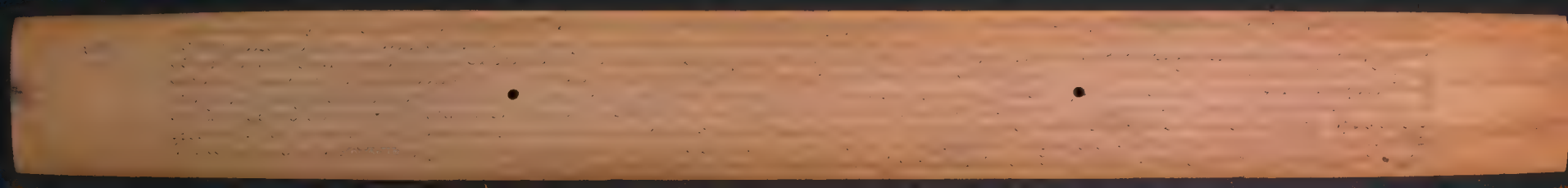
၁၃၀၀

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Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two distinct dark spots, possibly ink blots or holes, near the center of the page. The handwriting is somewhat faded and difficult to decipher, but appears to be a continuous flow of text.



אברהם בן יוסף

אברהם בן יוסף

သာယာစွာတစ်ခုလုံး
သိသာယာယူရရှိဟောသိပု
အဝသေသနာမိတ္တနာ
တသကသပေသနာ
ကရုဏာ
နာယကသေသနာ
သေသနာ
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သေသနာ

မဟာဝိသုဒ္ဓိသုတ္တံ

မဟာဝိသုဒ္ဓိသုတ္တံ

သမ္မာသမ္ဗုဒ္ဓိ

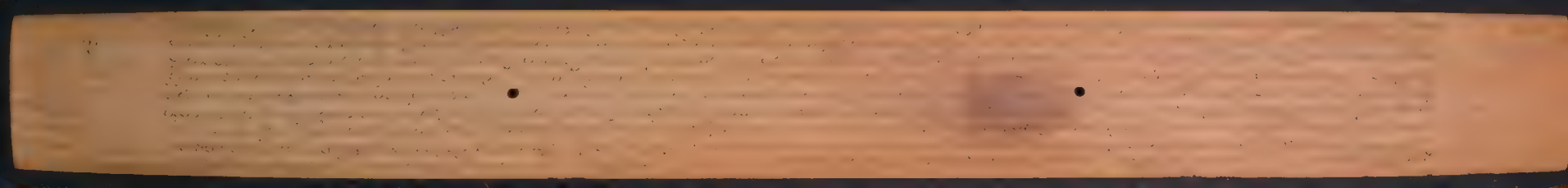
သမ္မာသမ္ဗုဒ္ဓိ

သမ္မာသမ္ဗုဒ္ဓိ

မဟာဝိသုဒ္ဓိသုတ္တံ

သမ္မာသမ္ဗုဒ္ဓိ

သမ္မာသမ္ဗုဒ္ဓိ



နိဂ္ဂဟိတသတ္တပတိ

သမ္ဘုရား

ဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓသမ္ဘုရား

တယံတတ္ထသမ္ဘုရား

တောဝိတသမ္ဘုရား

တောဝိတသမ္ဘုရား

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[illegible]

[Faint handwritten notes at the bottom of the page]

אשר יאמר אליו ה' ואלה הן שמות האנשים אשר יקראו בשמותיהם

ॐ नमो भगवते वासुदेवाय

သိပ္ပံပညာသက်ရောက်မှုက

စစ်သတင်းသစ်နှင့်အတူ

တတိယကဉ်းပုဒ်များဝတ္ထု

६०० मृत्युवृत्ति-काल-परिचयः

[Faint decorative border]

...

[illegible]

ယခုသွယ်တင်အောင်မြင်သောကဏ္ဍ
၇၂၀၁၃၄၅၆၇၈၉၀၁၂၃၄၅၆၇၈၉၀

၁၈၂၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ နေပြည်တော်

2



Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is heavily stained and discolored, with two prominent dark spots (possibly holes or ink blotches) visible. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script. The overall appearance is that of an old, weathered document.

MS. A. 9. 2. 20. 20. 2

17000000

၁၈၇၅ ခု ဇူလိုင်လ ၁၀ ရက်

တောမုရိမဂါမသိယာနဝိမတနိ၊ သောဓ

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page.

درد و دل و دین و دنیا

Handwritten Burmese text, likely a list or inventory, consisting of several lines of script.

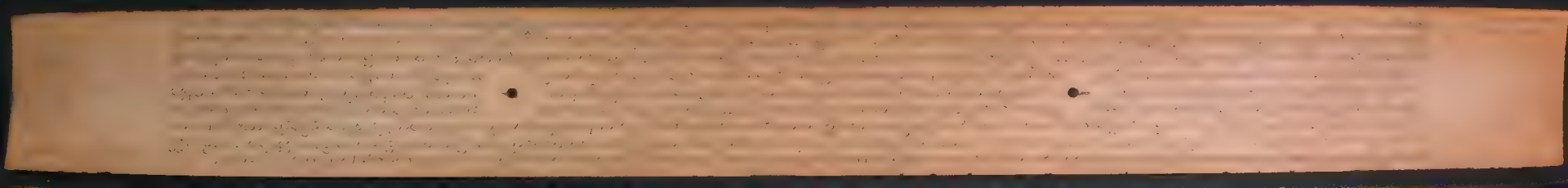
Handwritten Burmese text, possibly a title or a specific entry, located in the center of the page.

Handwritten Burmese text, likely a list or inventory, consisting of several lines of script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. The document is heavily stained and discolored, with significant wear and tear visible, including two large circular holes near the center.

ကလေးများအတွက်

Handwritten text in a cursive script, likely Burmese, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of traditional Burmese calligraphy. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a record, given the formal yet personal style of the handwriting.



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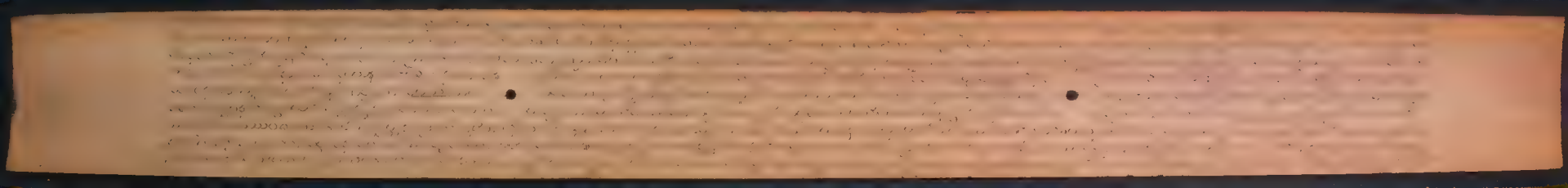
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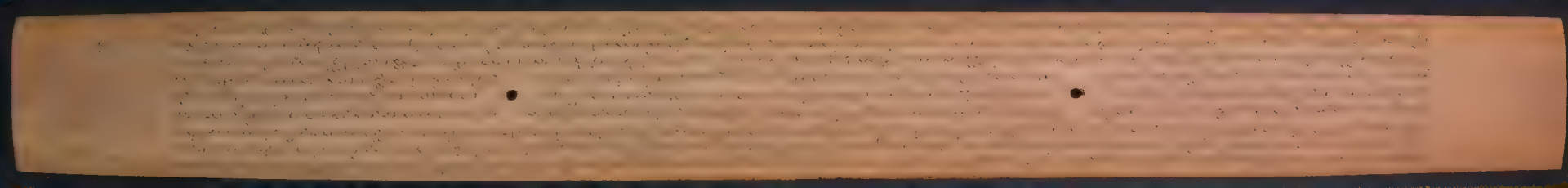
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သောတာပတ္တိသမ္ဘုရား
သောတာပတ္တိသမ္ဘုရား

သောတာပတ္တိသမ္ဘုရား

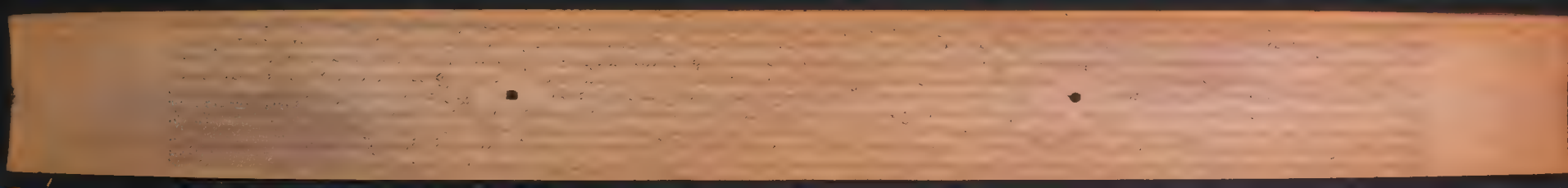
သောတာပတ္တိသမ္ဘုရား

သောတာပတ္တိသမ္ဘုရား

သောတာပတ္တိသမ္ဘုရား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The overall appearance is that of a historical record or a personal letter.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two distinct circular holes and some staining.

ဝသီဟာနာမသိက္ခာ

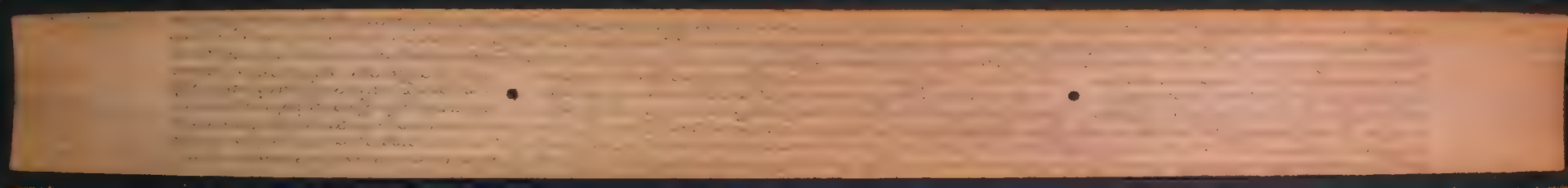
ဝသီဟာနာမသိက္ခာ

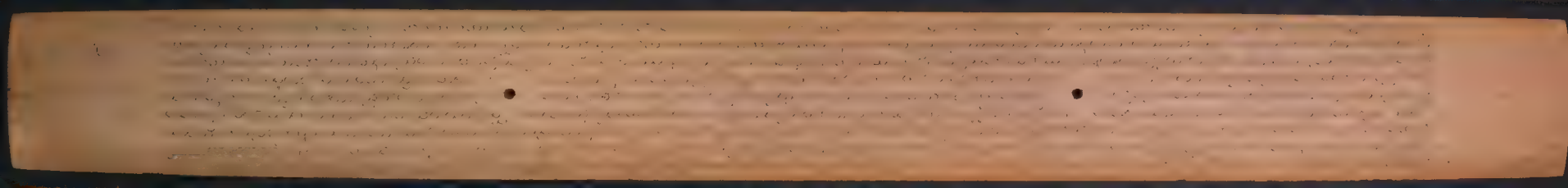
သမ္မာသမ္ဗုဒ္ဓါနာမသိက္ခာ

သမ္မာသမ္ဗုဒ္ဓါနာမသိက္ခာ

၁၆

၁၆၆၆ ခု ဇူလိုင်လ ၁၁ ရက်နေ့ နေ့စဉ်
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ယုံစရာတော့မှသာ ကထိဂါမာဝရော
၁၆၆၇ ခု ဇူလိုင်လ ၁၁ ရက်နေ့ နေ့စဉ်
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မိုးသည် မိုးသည် မိုးသည် မိုးသည်





သရေပေတထံပရက်ကကောသလံ

ဧကံသရေပေတထံပရက်ကကောသလံ

သရေပေတထံပရက်ကကောသလံ

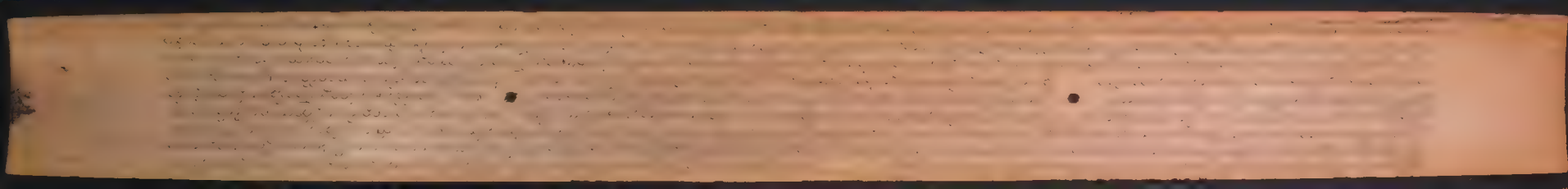
သရေပေတထံပရက်ကကောသလံ

သရေပေတထံပရက်ကကောသလံ

သရေပေတထံပရက်ကကောသလံ

သရေပေတထံပရက်ကကောသလံ

သရေပေတထံပရက်ကကောသလံ



Handwritten text in a script, likely Burmese, on aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two distinct dark spots.

ဟန်တူလှပစွာ

၁၀၈၈

သမုတုပုံစံ

ကလေးသမုတုပုံစံ

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

သီဟသူလှည့်တောနာယကဝံ

သီဟသူလှည့်တောနာယကဝံ

သီဟသူလှည့်တောနာယကဝံ

သီဟသူလှည့်တောနာယကဝံ

သီဟသူလှည့်တောနာယကဝံ

သီဟသူလှည့်တောနာယကဝံ

Handwritten title or header in Arabic script.

Main body of handwritten text in Arabic script, consisting of several lines of prose. The text is written in a cursive style on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink stains, visible on the right side of the page.

စန္ဒရီသက္ကရာဇ် ၁၀၀၀

ပထမ

သက္ကရာဇ် ၁၀၀၀

သက္ကရာဇ် ၁၀၀၀

သက္ကရာဇ် ၁၀၀၀

သက္ကရာဇ် ၁၀၀၀

သက္ကရာဇ် ၁၀၀၀

သက္ကရာဇ် ၁၀၀၀

သက္ကရာဇ် ၁၀၀၀

Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in approximately 10 horizontal lines. The first line is the most legible and appears to be a title or heading, starting with the word 'साधना' (Sadhana). The subsequent lines contain dense, cursive handwriting. There are two prominent dark circular spots on the right side of the page, which appear to be ink smudges or punch holes. The paper is yellowed with age and shows some minor staining.

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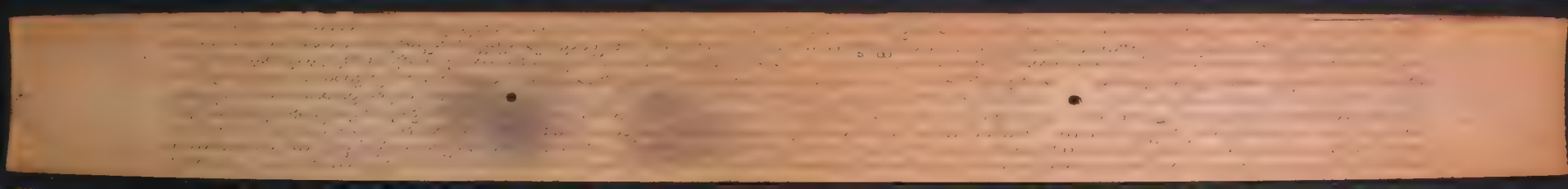
... ..

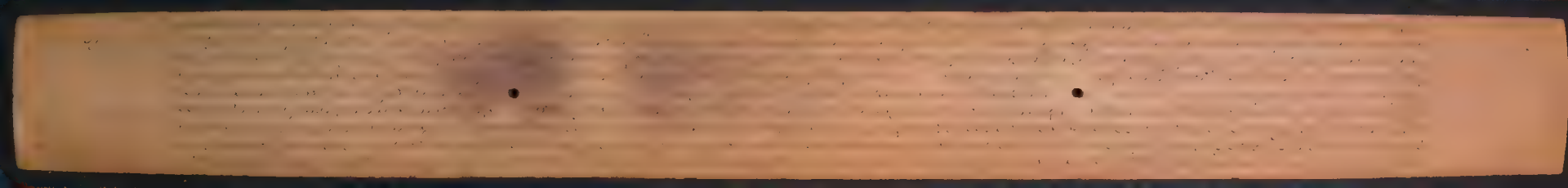
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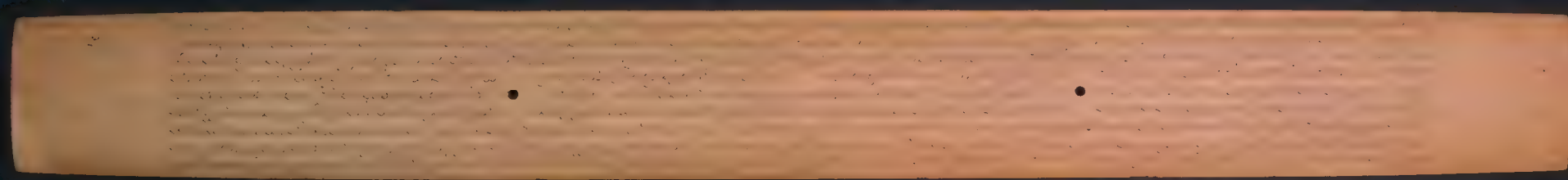


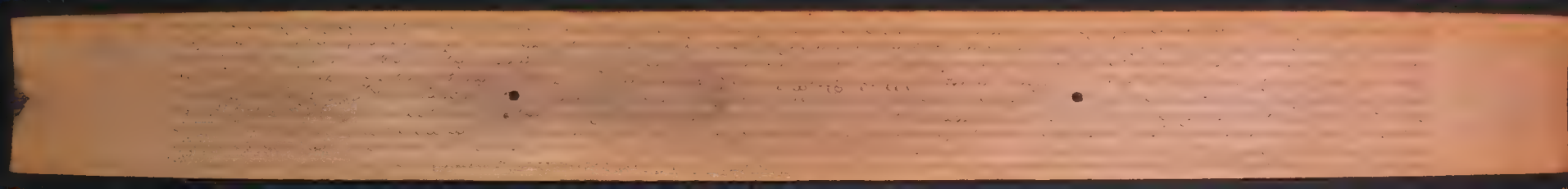
Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The characters are dark brown or black ink. The script is a form of the Burmese alphabet, likely from the 19th or early 20th century. The text is arranged in a single column, with some lines starting with a small decorative mark or symbol. The overall appearance is that of a historical document or a personal letter.

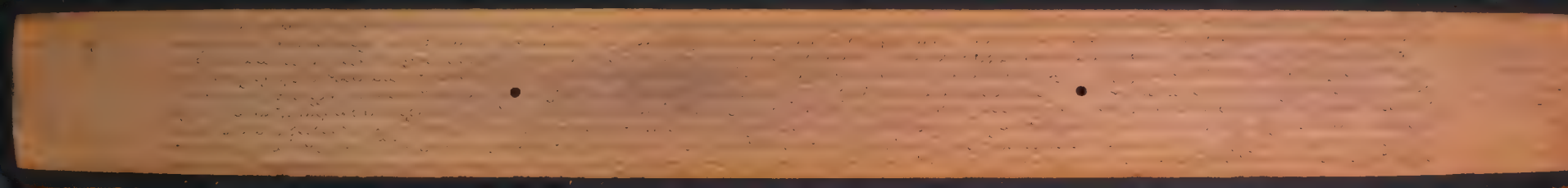
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with a small mark resembling a comma or a stylized 'c'. The ink is dark and the paper shows signs of wear, including two distinct dark spots (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Some words are faintly visible, such as "Handwritten" and "document".

Handwritten text at the bottom right of the page, possibly a signature or a date.







ဝယ်သယံဇာတ

သင်္ကန်းပစ္စည်း

သင်္ကန်းပစ္စည်း

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မူရလိသလောဝာဇ္ဈ

ပဿယုလသန္တိဌာသိဝာဇ္ဈက

တသကရကသိလောဝာဇ္ဈက

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Handwritten notes in Urdu script, likely bleed-through from the reverse side of the page.

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern or medieval handwriting. The document is heavily stained and discolored, with two prominent dark spots visible near the center.

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၇။ အသံအသွယ်အသွယ်အသွယ်
၈။ အသံအသွယ်အသွယ်အသွယ်
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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. The script appears to be from a European language, possibly Italian or Spanish, based on the cursive style. The text is organized into several lines, with some words appearing to be underlined or written in a larger, bolder script. The overall appearance is that of a historical manuscript or a personal letter from the 16th or 17th century.

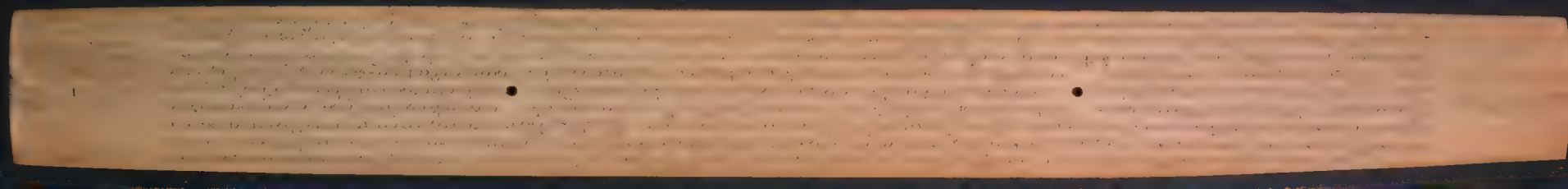
Handwritten text in a script, likely Telugu, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Telugu, covering the lower portion of the document. The text is dense and spans across the width of the page.

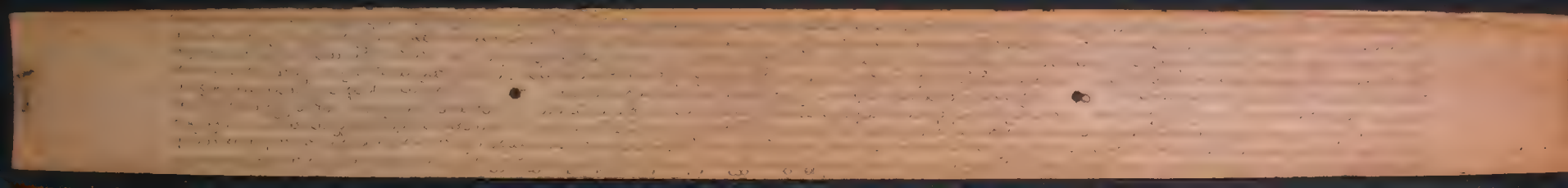
ప్రభుత్వమునకు
అనుబంధము
ప్రభుత్వమునకు

ప్రభుత్వమునకు

Excess



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume. The text is organized into several lines, with some lines appearing more prominent than others.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The document is marked by two large, dark circular holes, possibly from binding or damage.

မဟိန္ဒဝေလင်္ကာသွယ်ပါးတိရစ္ဆာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more legible than others due to fading and the cursive nature of the script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more legible than others due to fading and the cursive nature of the script.

ပြန်လည်

Handwritten Burmese text in a cursive script, consisting of approximately 10 lines of text. The text is written on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page.

مدرسه علمیه در شهر تبریز
در روز دوشنبه ۱۳۰۳
در کلاس درس
مدرس: آقا میرزا محمد باقر
موضوع: فقه
تاریخ: ۱۳۰۳
محل: تبریز

ဝဏ္ဏဝေသီရိဝိဇ္ဇာ

ဗုဒ္ဓဘာသာသမ္မာသမ္ဗုဒ္ဓ

သမ္မာသမ္ဗုဒ္ဓ
သမ္မာသမ္ဗုဒ္ဓ

13

[Faint handwritten notes at the bottom of the page]

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Figure 1. The effect of the number of trials on the number of correct responses. The number of correct responses was plotted against the number of trials for each condition. The number of correct responses increased with the number of trials for all conditions. The number of correct responses was highest for the condition with the highest number of trials (10 trials) and lowest for the condition with the lowest number of trials (2 trials).

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or seal at the end.

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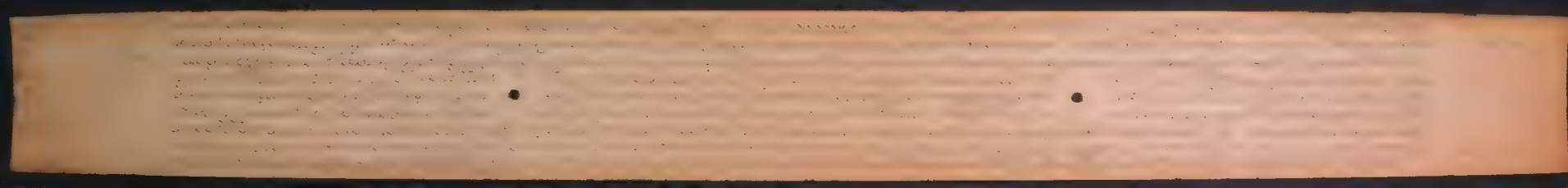
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Handwritten text in Devanagari script, likely a title or introductory line.

Main body of handwritten text in Devanagari script, consisting of several lines of prose.

Handwritten text in Devanagari script, likely a concluding line or signature.



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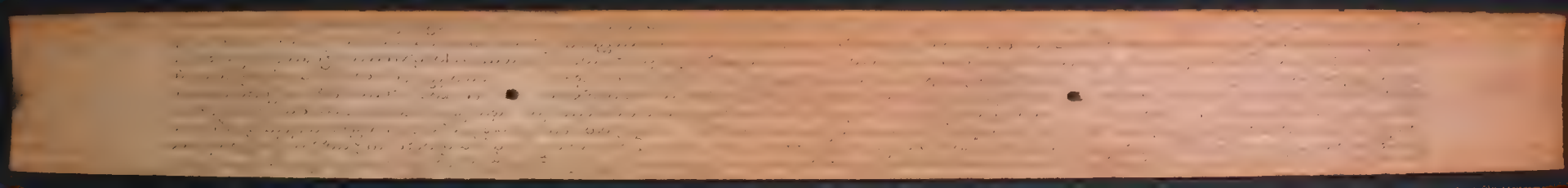
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Handwritten text in a script, possibly Indic, on a palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The paper shows signs of wear, including two distinct circular holes and some staining.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 lines. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The paper is aged and yellowed.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The text appears to be organized into several lines, with some words or phrases possibly being more prominent than others.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The first line is the most legible and appears to be a date or a reference number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The second line continues the narrative or list from the first line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The third line continues the narrative or list from the first line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The fourth line continues the narrative or list from the first line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The fifth line continues the narrative or list from the first line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The sixth line continues the narrative or list from the first line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The seventh line continues the narrative or list from the first line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The eighth line continues the narrative or list from the first line.

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Handwritten text in a cursive script, possibly a signature or a date.

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Handwritten text in a cursive script, possibly a signature or a date.

Handwritten text in Burmese script, consisting of approximately 10 lines of cursive script.

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Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and appears to be a continuous paragraph.

Handwritten text in a script, likely Burmese, covering the middle section of the page. It continues the narrative or list from the top section.

Handwritten text in a script, likely Burmese, covering the bottom section of the page. This section appears to contain a list or a series of items, possibly names or titles, separated by small gaps or punctuation.

သို့ဝါးကလေး

လူငယ်များ

အားလုံး

ကျေးဇူး

ကလေးများ

Handwritten text in a cursive script, likely a list or account, spanning approximately 10 lines. The text is written in dark ink on aged, slightly discolored paper. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink.

Handwritten text in a cursive script, continuing the list or account from the first section. It spans approximately 10 lines. The text is written in dark ink on aged, slightly discolored paper. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with capital letters. There are two distinct dark spots on the paper, possibly from binding or damage.

Handwritten text, possibly a signature or date, located on the left side of the document.

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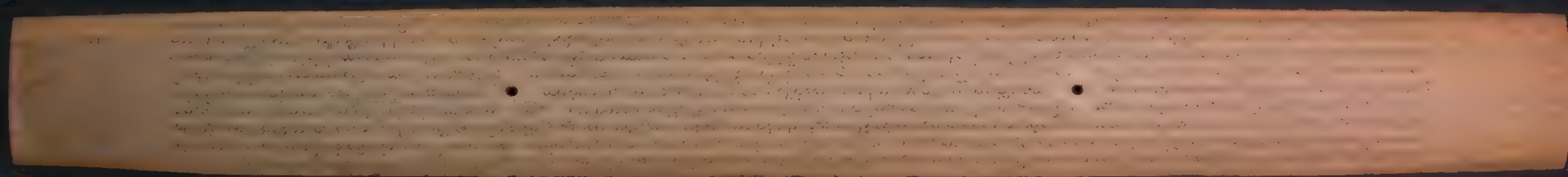
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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific heading, located on the left side of the page.

Handwritten text in a cursive script, continuing from the main body of the document. It appears to be a concluding part or a separate section.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on aged, slightly discolored paper.

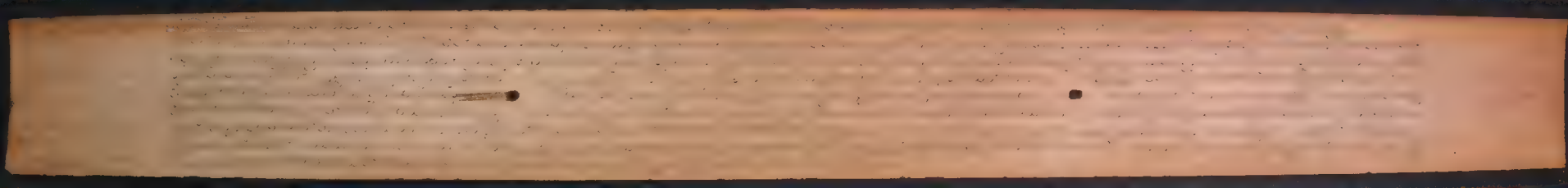
Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some visible ink blots and the paper shows signs of wear and discoloration.



Handwritten text in a cursive script, likely Persian or Urdu, located at the top left of the manuscript strip.

Handwritten text in a cursive script, likely Persian or Urdu, located below the first line of text on the left side.

Main body of handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the manuscript strip. The text is arranged in several lines and includes two distinct circular marks or holes.

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Handwritten text in Arabic script, likely a title or header.

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Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the page.

ကျေးဇူးတင်စွာ

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ပြည်ထောင်စုတစ်ခုလုံးသို့

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the right side of the document, possibly from a binding or punch holes. The text is arranged in several lines, with some variations in line length and spacing. The overall appearance is that of an old, handwritten record or letter.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration along the edges.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some lines showing signs of fading or ink bleed-through from the reverse side. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page, one on each side of the central text column.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being longer than others. The ink is dark, and the paper shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and some fading. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

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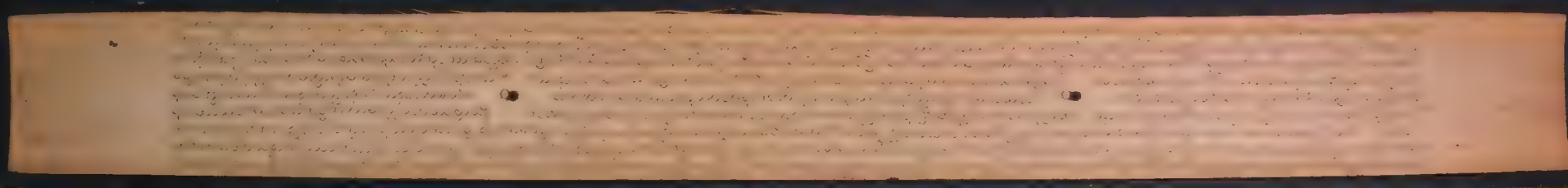
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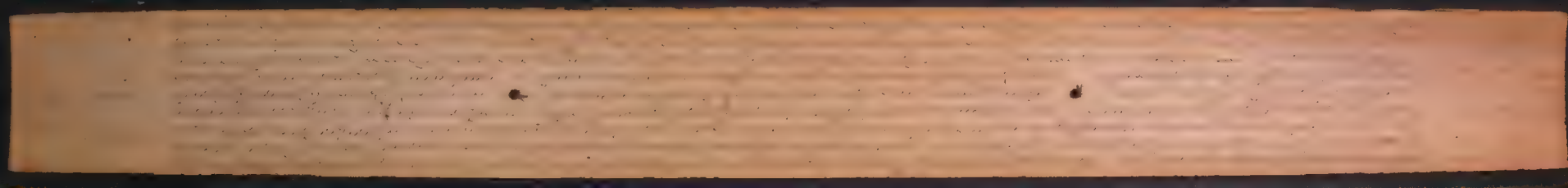
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Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. The leaf shows signs of age, including discoloration and two prominent circular holes, which are traditional for threading a cord to bind multiple leaves together. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the context of such manuscripts.



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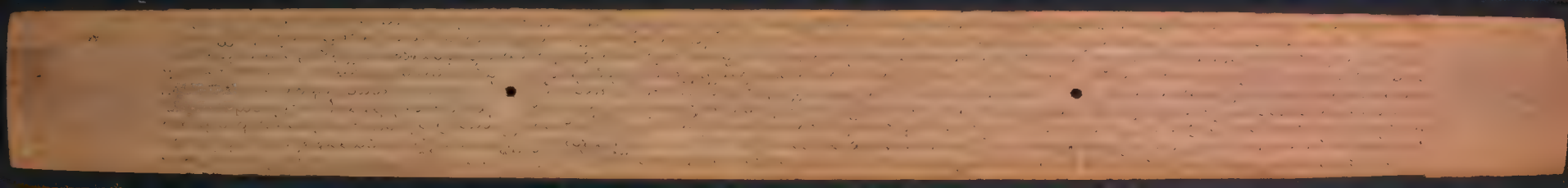
၇၅

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of cursive, possibly from the 18th or 19th century. There are two distinct dark spots on the right side of the page, which may be ink smudges or damage to the paper. The overall appearance is that of an old, weathered document.

ငွေစာရင်းအရ

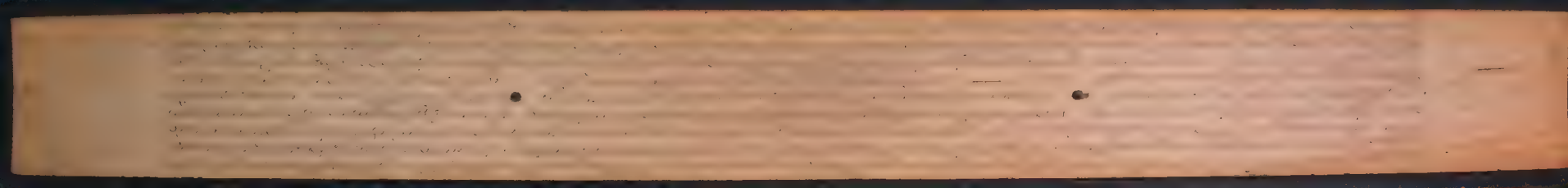
1871

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the right side of the page, possibly from a binding or a punch. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged piece of paper.

• D



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[illegible]

200

[Faint handwritten notes at the bottom of the page]

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1870

1892

ကံသန္တရတသ္မာဝိဂ္ဂဟာနိကာ

33

သောသောသောသော

မာဝဒီဌ(ကရသထက)၏

ဝဋ္ဋာရံစာပေသိပ္ပံပညာတို့ကလည်းကောင်း၊

12

مجلس اول
در روز دوشنبه ۱۳۰۲
در محل اجتماع
مجلس شورای
مجلس اول
در روز دوشنبه ۱۳۰۲
در محل اجتماع
مجلس شورای

مجلس اول
در روز دوشنبه ۱۳۰۲
در محل اجتماع
مجلس شورای
مجلس اول
در روز دوشنبه ۱۳۰۲
در محل اجتماع
مجلس شورای

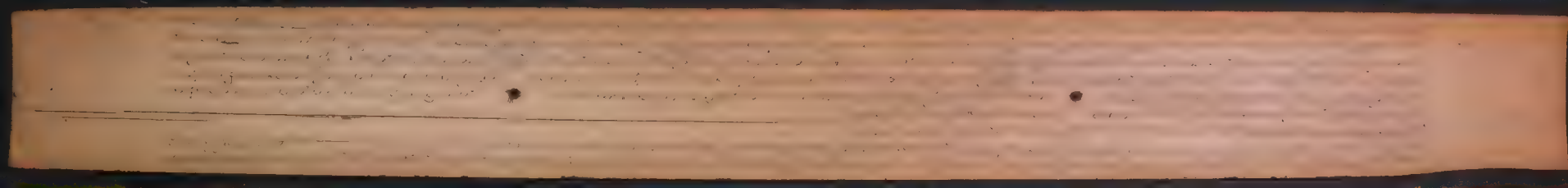
مجلس اول
در روز دوشنبه ۱۳۰۲
در محل اجتماع
مجلس شورای
مجلس اول
در روز دوشنبه ۱۳۰۲
در محل اجتماع
مجلس شورای

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words and phrases underlined or circled for emphasis. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

1625

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5000000



လက်ကမ်းကပ်ပေးပို့ရမည်။

[illegible]

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

တို့အလှူငွေအားသမ္ဘာတဝှမ်းတို့အား

ရဝယ်သောအခါတို့၌

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center and towards the right side of the page.

နိဗ္ဗာန်ကုသလကောသလဝိသုဒ္ဓိ

APR 21 1961

[illegible]

ਅੰਤਰਰਾਸ਼ਟਰੀ ਸੰਗੀਤ - 1

1906-1907

[illegible]

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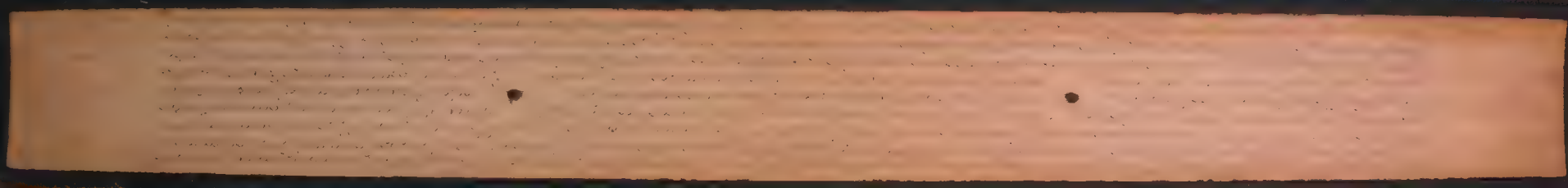
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မိုးရိသက်ကယ်

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the left side of the document. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a legal document. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the right side of the document. The text is written in dark ink on aged, yellowish paper. It appears to be a continuation of the list or series of entries from the left side, possibly providing further details or a summary. The script is dense and difficult to decipher without specialized knowledge of the language.

ကထိပ္ပိယဝါရသီဟနသမ
သ္မိသမာဓတကာတဝ္ဗာဟိပ္ပိယဝါရသ္မိမာဓ

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[Faint handwritten notes]

1891

Chrysomelidae

1890

စတုရသုသယကဏ္ဍသုညသုတ်ယကဏ္ဍ

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowish-brown paper and is mostly illegible due to fading and damage. There are two distinct dark spots (possibly holes or ink stains) visible on the right side of the page.

သမ္ဘဝိပဋိပတ္တိသမ္ဘဝိပဋိပတ္တိ

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მეცნიერებისათვის

[illegible]

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[Faint handwritten notes at the bottom of the page]

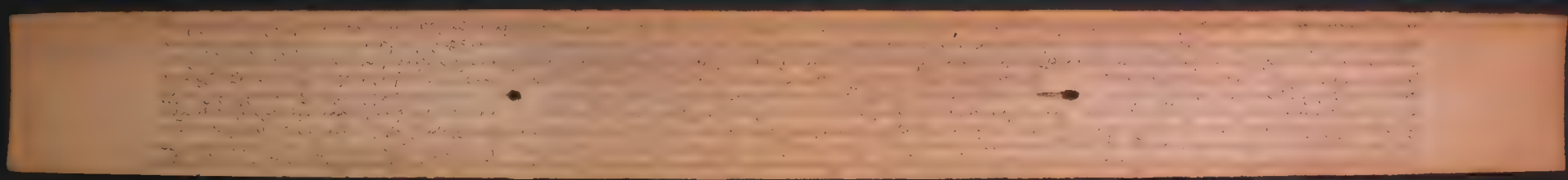
[illegible][illegible][illegible]

ကမ္ဘာတစ်လုံး
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ရသဓမ္မာနာရက
ဧကသုဗ္ဗကဏ္ဍ
ဧကသုဗ္ဗကဏ္ဍ
ဧကသုဗ္ဗကဏ္ဍ
ဧကသုဗ္ဗကဏ္ဍ

ကောလိကရက

ဝိသုဒ္ဓိယသတ်

သုတေသန



624

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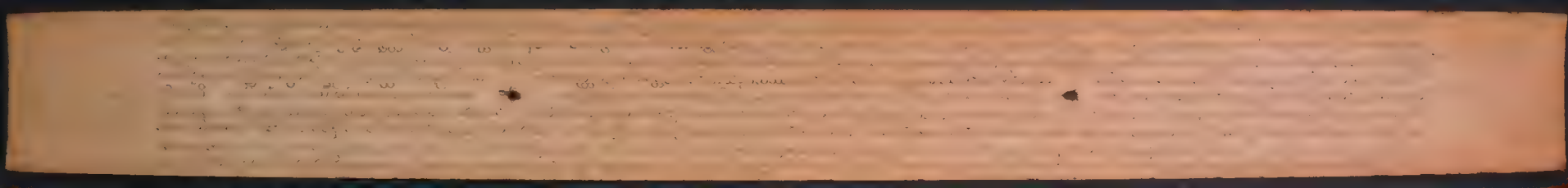
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Handwritten text in a cursive script, likely Arabic or Persian, covering the majority of the page. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, typical of historical manuscript writing.





Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with capital letters or decorative initials. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

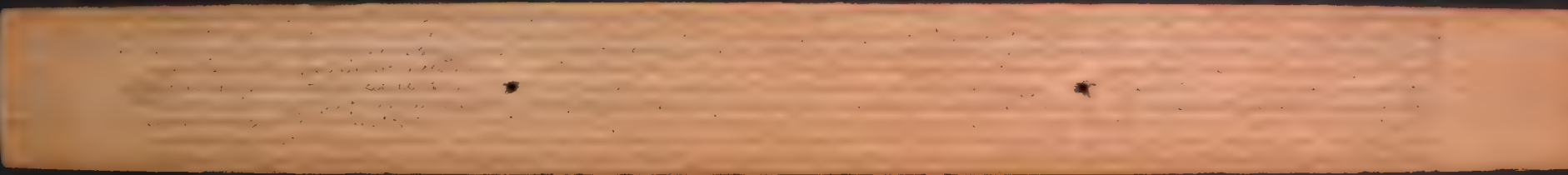
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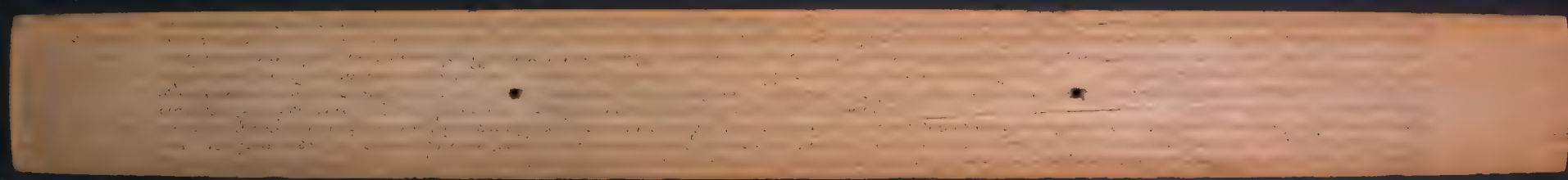
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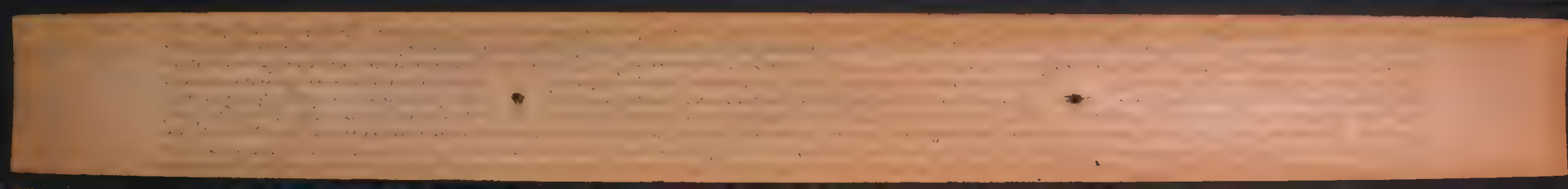
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Handwritten text in Arabic script, likely a list or account, spanning the left portion of the document. The text is written in a cursive style and includes several lines of entries, some of which are circled or underlined. The entries appear to be organized into columns or groups, possibly representing different categories or items.

Handwritten text in Arabic script, continuing the list or account, spanning the middle portion of the document. The text is written in a cursive style and includes several lines of entries, some of which are circled or underlined. The entries appear to be organized into columns or groups, possibly representing different categories or items.

Handwritten text in Arabic script, likely a list or account, spanning the right portion of the document. The text is written in a cursive style and includes several lines of entries, some of which are circled or underlined. The entries appear to be organized into columns or groups, possibly representing different categories or items.

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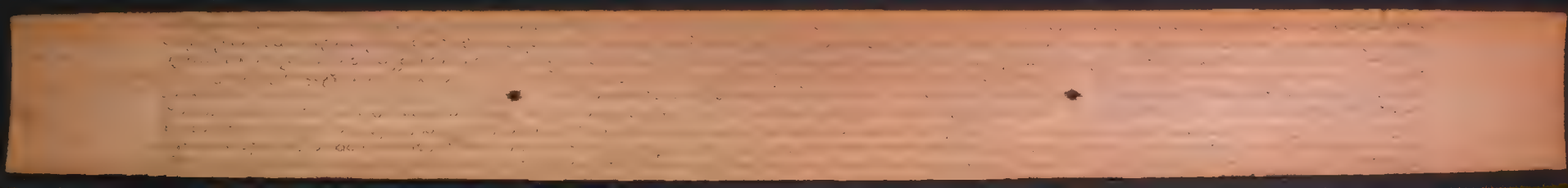
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402

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ἑσπερίας

ἡμετέρας

ἐκ τῆς

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Handwritten text in a cursive script, likely a signature or a list of names, located in the bottom left corner of the document.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots or holes visible on the right side of the page.

Handwritten text at the bottom left corner, possibly a signature or a date. It appears to be written in a cursive script, with some characters that are difficult to decipher due to the handwriting style.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Main body of handwritten text in a cursive script, consisting of several lines of dense, flowing handwriting.

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မှတ်စု

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1890

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ပထမအကြိမ်ကလေးပျိုဝန်သွယ်

Handwritten text in a cursive script, likely a letter or document, spanning the top portion of the page.

Handwritten text in a cursive script, continuing the document, located in the middle section.

Handwritten text in a cursive script, continuing the document, located in the lower middle section.

Handwritten text in a cursive script, continuing the document, located in the bottom section.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The script is dense and flowing, with many small, connected letters. There are two small, dark, circular marks or holes visible on the right side of the page, possibly from a binding or punch.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.



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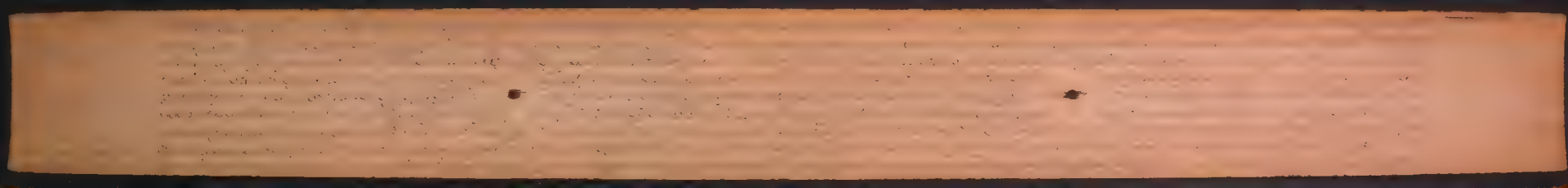
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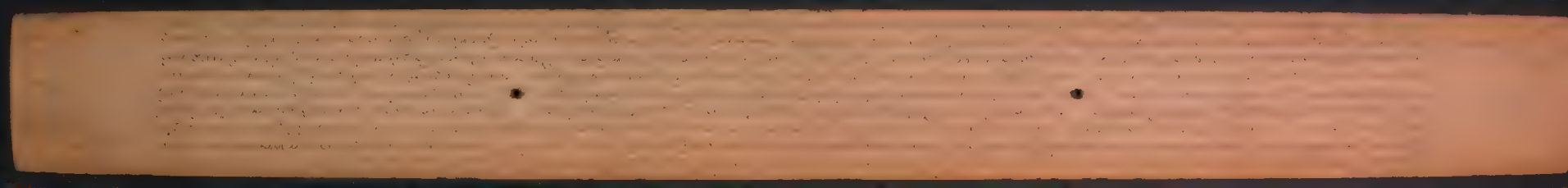
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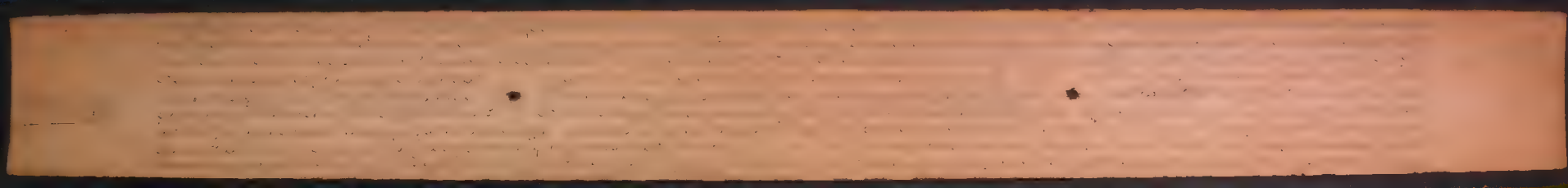
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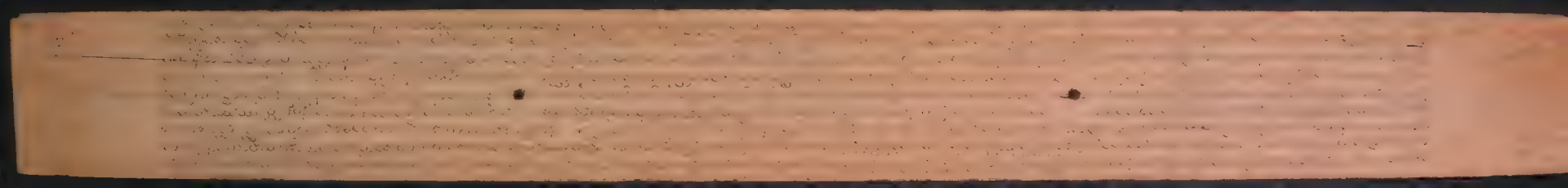
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area. There are two distinct dark spots, possibly ink blots or holes, visible in the middle section of the text.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a signature-like flourish at the bottom left.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly Arabic or Persian, interspersed with Latin or European characters. The handwriting is fluid and somewhat faded, characteristic of older documents. There are some dark spots and stains on the paper, particularly a large one near the center-right.

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உய்யுதல். இஃது

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၁၂၆၈ နှစ်တွင် ရှေးဦးစွာ
ပုဂ္ဂလိကဘက်က

Handwritten text in a cursive script, likely a list or account, spanning the left half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a list of items or a ledger entry, with some words being more prominent than others.

Handwritten text in a cursive script, likely a list or account, spanning the right half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a list of items or a ledger entry, with some words being more prominent than others.

[illegible]

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

॥ श्रीगणेशाय नमः ॥

ဟိန္ဒူစာပေနှင့် ဘုရားပေတို့

မုလကောသလ
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မုလကောသလ
ဟိမဝန္တာရ
ဝတ္ထုဗျူဟာဝါမုဇ်

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the middle left section.

Handwritten text in the lower middle left section.

Handwritten text in the bottom left section.

Handwritten text in the bottom left section, continuing from the previous line.

Handwritten text in the center of the page, possibly a title or a specific note.

Handwritten text in the top right section.

Handwritten text in the middle right section.

Handwritten text in the lower middle right section.

Handwritten text in the bottom middle right section.

Handwritten text in the bottom middle right section, continuing from the previous line.

Handwritten text in the top right corner, possibly a date or reference number.

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Handwritten text at the bottom center of the page.

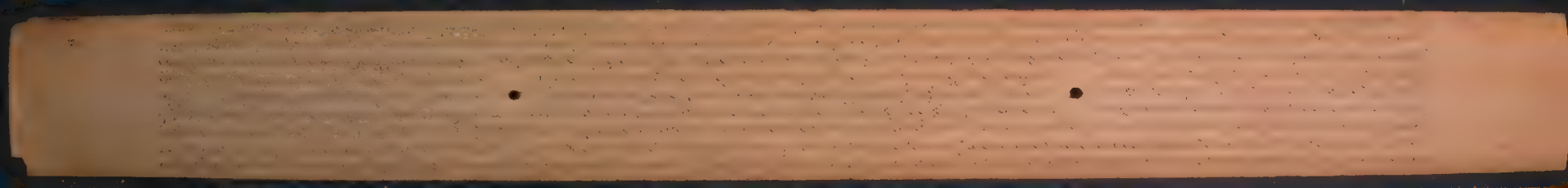
ॐ नमो भगवते वासुदेवाय ॥

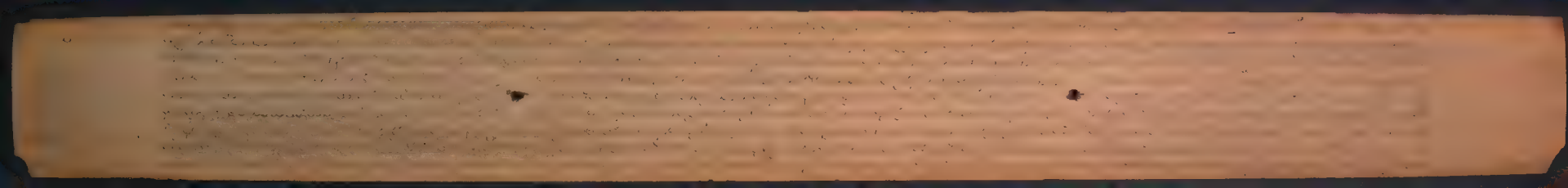
नमो भगवते वासुदेवाय ॥

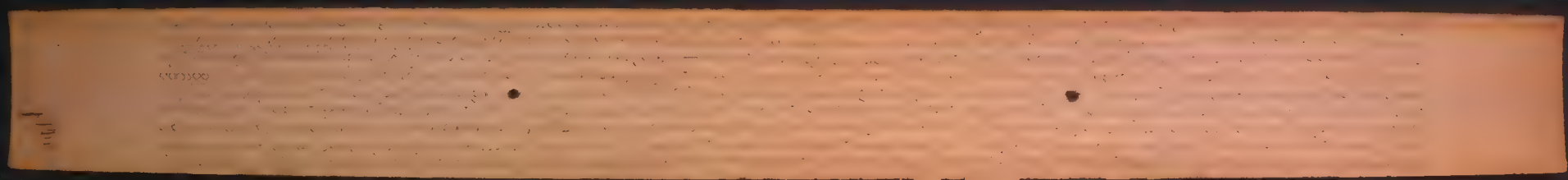
नमो भगवते वासुदेवाय ॥

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

Handwritten text at the bottom left of the page, possibly a signature or a date. It appears to be written in a different script or a different part of the document.







Handwritten text in a cursive script, likely a personal letter or document.

Handwritten text in a cursive script, likely a personal letter or document.

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Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots or holes visible on the right side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the right side of the page.

Handwritten signature or name at the bottom left of the page.

1871

1872

1873

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the condition of the paper. There are several dark spots and stains visible on the paper, particularly in the center and towards the right side.



...လက်ကပ်ရန်အတွက်အသုံးပြုရန်အတွက်...

...အသုံးပြုရန်အတွက်အသုံးပြုရန်အတွက်...

...အသုံးပြုရန်အတွက်အသုံးပြုရန်အတွက်...

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...အသုံးပြုရန်အတွက်အသုံးပြုရန်အတွက်...

...အသုံးပြုရန်အတွက်အသုံးပြုရန်အတွက်...

[illegible]

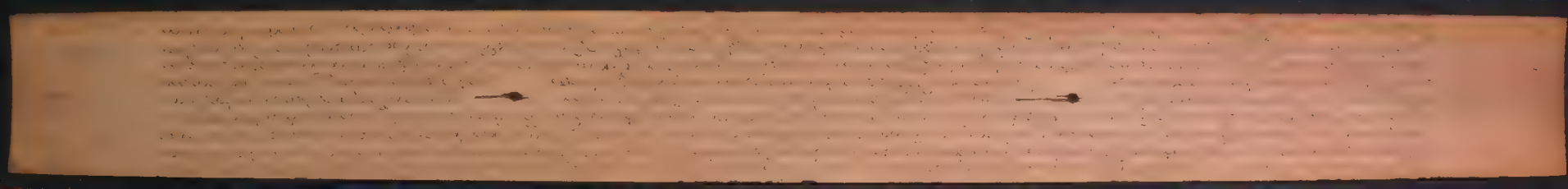
Journal of Management Education 30(6)p. 789-804

Yours truly,
J. S. Giddens

Handwritten text in a cursive script, likely a signature or a date, located at the bottom left of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The paper shows signs of wear, including two prominent dark spots and some staining.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The document is oriented horizontally and shows signs of wear, including two dark circular holes or indentations near the center.

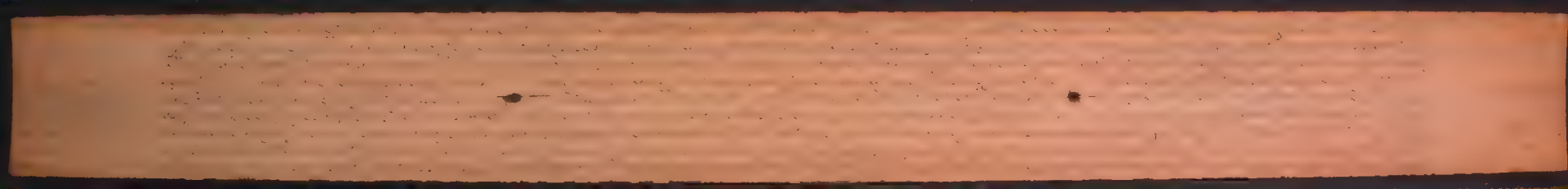


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be capitalized or written in a larger, bolder script. The overall appearance is that of a well-preserved but aged historical document.

နိဗ္ဗာနသမာဓိသမာဓိ
ယဒါကတဘဝသမ္ပုဓာတု

Figure 1. The effect of the concentration of the H_2O_2 solution on the amount of the released H_2O from the H_2O_2 -loaded hydrogel. The amount of the released H_2O was measured by the weight difference of the hydrogel before and after the release. The concentration of the H_2O_2 solution was 0.1, 0.2, 0.3, 0.4, 0.5, 0.6, 0.7, 0.8, 0.9, and 1.0 wt. %.

1. *Phragmites australis* (Cav.) Trin. ex Steud.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is somewhat faded and the paper shows signs of wear, including small dark spots and a general yellowish tint.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several dark spots or ink blotches scattered across the text, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

(1894) 1894

ယံပဝါရကံဝိယဒကံ

စွာပေးသောအားဖြင့်

ပေးသော

အားဖြင့်

သောအားဖြင့်

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the right side of the page, possibly from binding or damage. The paper is aged and yellowed.

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
2. The second part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
3. The third part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
4. The fourth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.

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ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ကပ်လုံးကပ်ပို့ရမည်။

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in several lines, with some characters appearing to be part of a larger word or phrase. The script is dense and flowing, typical of historical manuscript writing. There are two distinct dark spots, possibly ink blots or holes, located near the center of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, illegible markings at the top left, possibly a date or header. The overall appearance is that of a well-preserved but aged piece of paper with a single line of text.

Handwritten text in a script, likely Burmese, on aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the upper half of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the lower half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with capital letters. There are two distinct dark spots on the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are several lines of text, with some lines being more prominent than others. The overall appearance is that of a historical record or a personal letter.

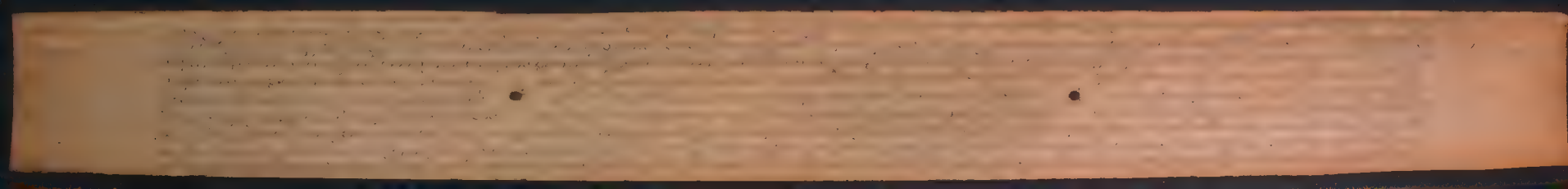
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पञ्चमद्वारायुक्तिकेनः पञ्चमद्वारायुक्तिकेनः

ပတ်နယ်ပရိုပရက်ဂျာတရားရုံးဝင်သော

32.

وَقَدْ كُنَّا مِنْ أَفْوَاهٍ مُتَعَفِّفِينَ



Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and somewhat faded.

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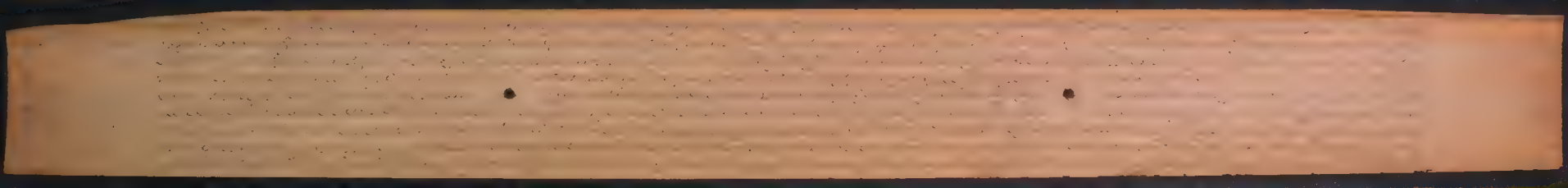
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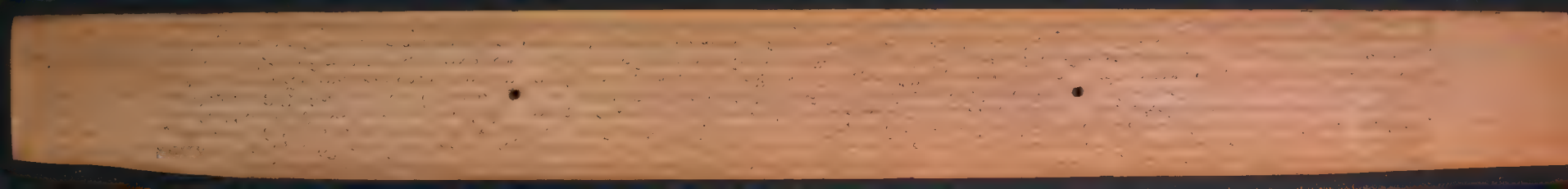
Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and somewhat faded.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and somewhat faded.

1. The first part of the paper is devoted to a
general survey of the literature on the
subject of the influence of the environment
on the development of the individual.
The author discusses the views of various
writers on this subject, and shows how
the theory of the influence of the environment
has developed from the time of Aristotle
to the present day. He then discusses the
influence of the environment on the
development of the individual, and shows
how the theory of the influence of the
environment has developed from the time
of Aristotle to the present day.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.





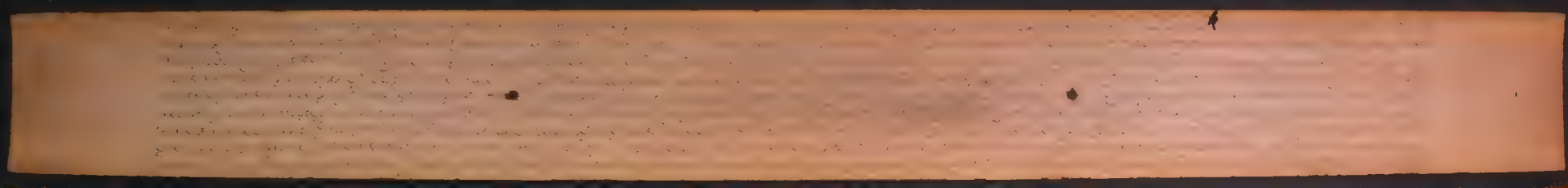
ရွှေယောင်

သီလဝိသုဒ္ဓိ

ရွှေယောင်

ကောသလ

20



၁၈၈၁ ခု ဇူလိုင်လ ၁ ရက်
ရန်ကုန်မြို့၊ ရွှေလမ်း၊
အမှတ် ၁၀၀၊ အိမ်ထောင်စု
အဖေ ဦးအောင်၊ အမိ ဒေါ်အောင်
အသက် ၁၀ နှစ်၊ အမည်
အောင်အောင်

ရွာကလေးတို့ပို့

ယကောဇ္ဇိကပရိသတ်

ဝိသယက

ဒေဝနာပတ္တကသမ္မာပတ္တ

သမ္မာပတ္တ

ဥဒ္ဓမ္မာပတ္တ

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher due to the cursive style and the quality of the image. There are two distinct dark spots or ink blots on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two small, dark circular marks on the page, one near the center and one towards the right side.

• জলজ প্রাণী - মাছ, মollusks, crustaceans

[illegible]

1890

పట్టాభిషేకము

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. The document is aged and shows signs of wear, including two prominent dark circular holes and some staining.

Handwritten text in a cursive script, likely a signature or a short note.

Handwritten text in a cursive script, consisting of several lines of text.

ကယုတ္တသရက္ခဝဏ်

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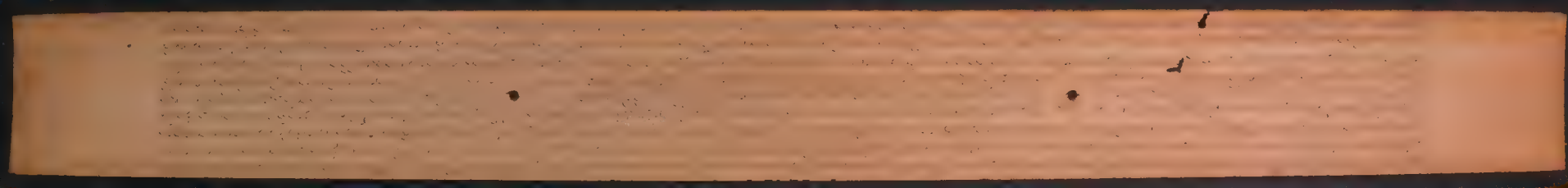
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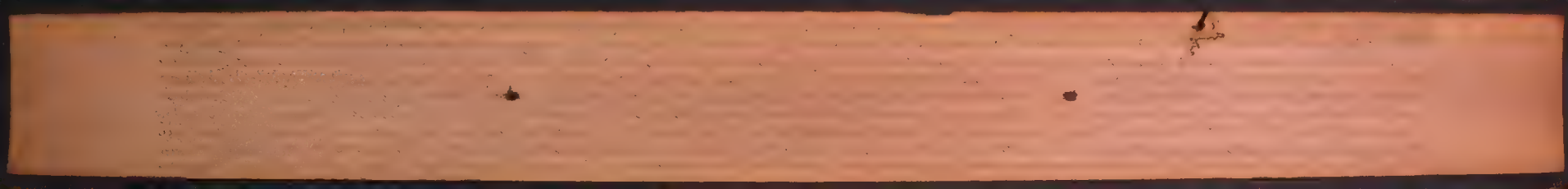




Handwritten text in a cursive script, possibly Persian or Urdu, located in the upper left portion of the document. The text is faint and partially obscured by a large, dark, irregular stain on the right side of the page.

Handwritten text in a cursive script, possibly Persian or Urdu, located in the lower left portion of the document. The text is faint and partially obscured by a large, dark, irregular stain on the right side of the page.

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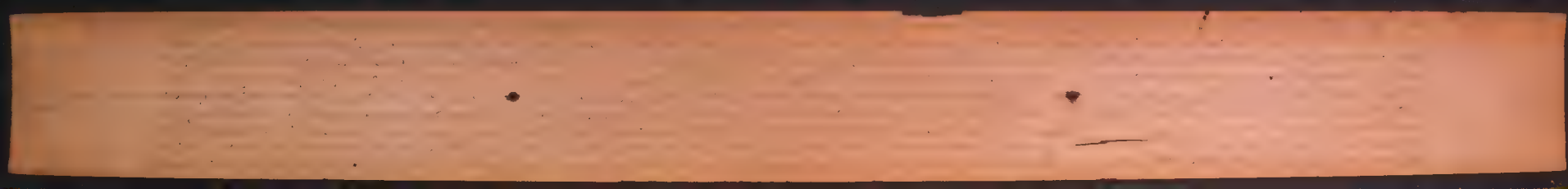
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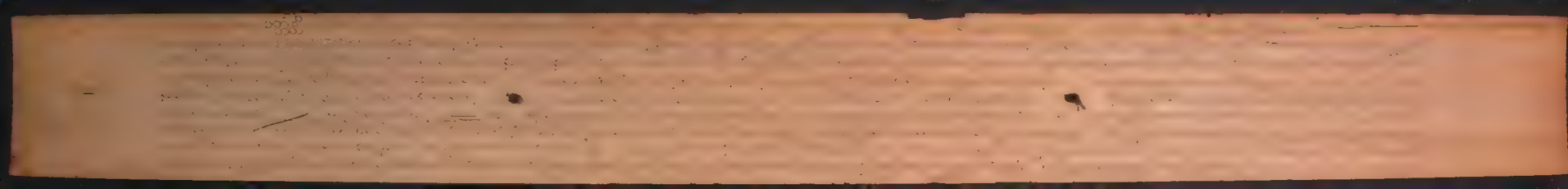
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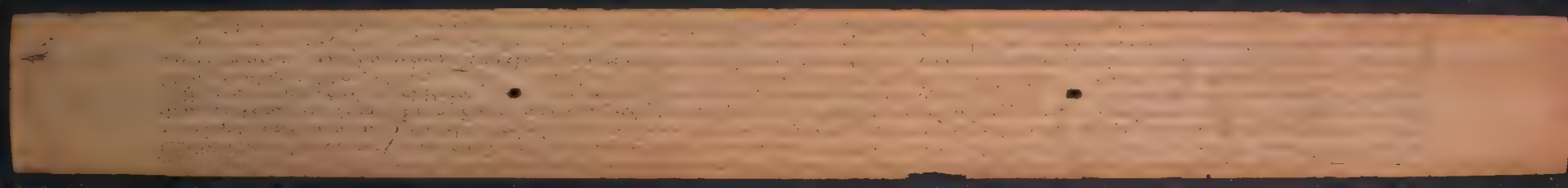
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ပါရမတ္ထသုတ္တံ

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots or ink smudges on the right side of the page, one near the top and one near the bottom. The overall appearance is that of an old, handwritten manuscript or letter.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

1870

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Handwritten text at the top left, possibly a title or header.

Handwritten text below the first line, possibly a date or location.

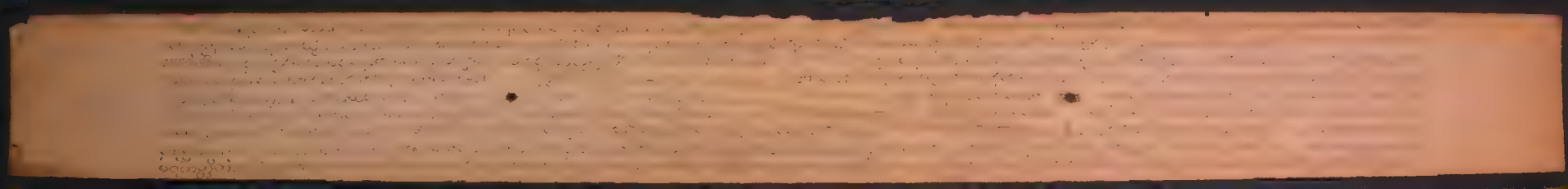
Handwritten text at the bottom left, possibly a signature or name.

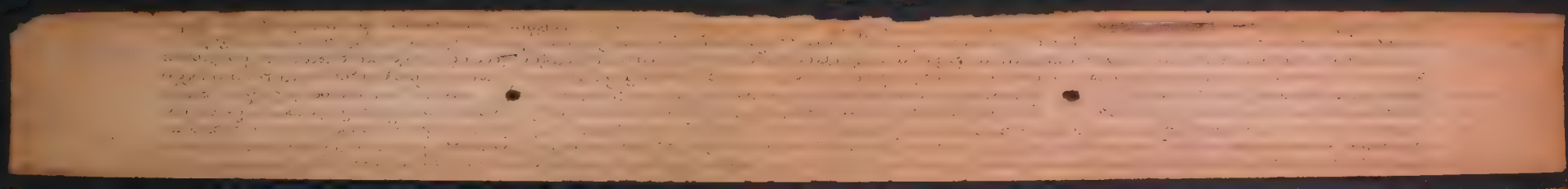
Handwritten text at the bottom center, possibly a signature or name.

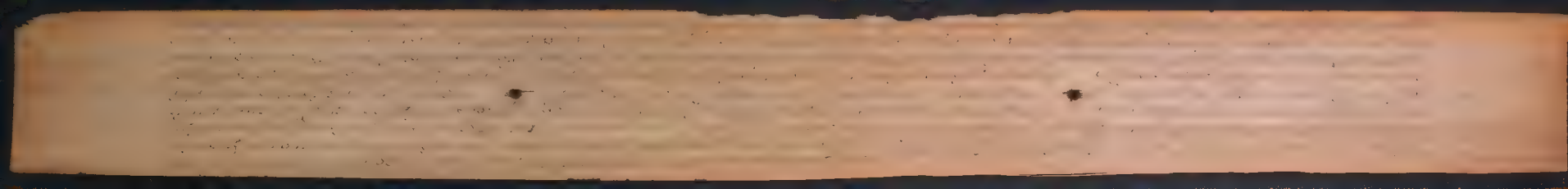
1870

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၁၃၁၁ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၈ နာရီခန့်
 ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး၊ အထွေထွေအမှုကြီး
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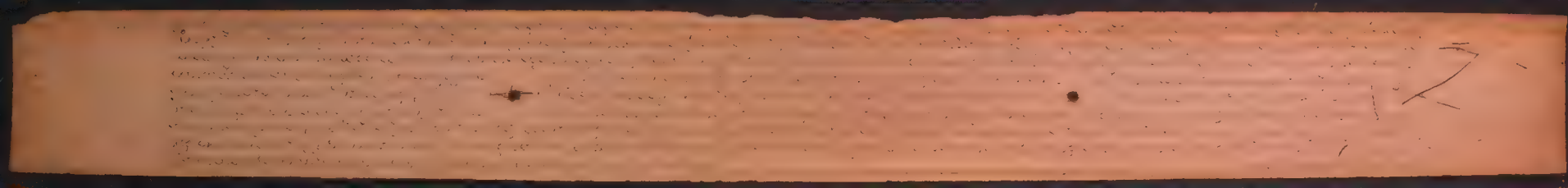
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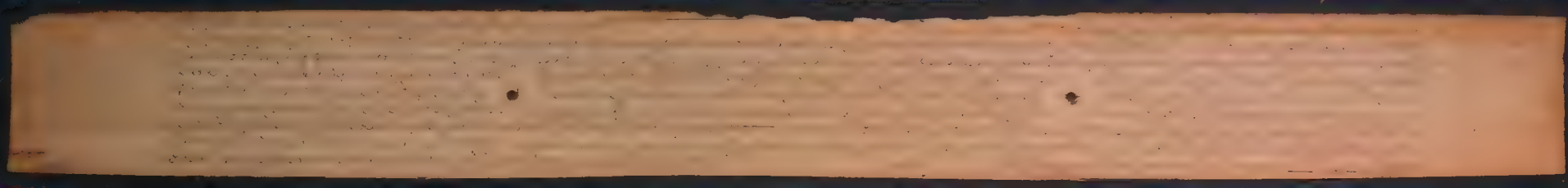
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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two prominent dark circular holes and some staining.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be in a historical or religious context, possibly a letter or a record.

တကယ်တမ်းတကယ်တမ်း

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be from a European language, possibly German or French, based on the character shapes. There are several lines of text, with some words being more legible than others. The paper shows signs of wear, including small holes and discoloration.

မာမနိနဝတံသဒ္ဓိံ၊ ဟတ္ထသမ္ပဒါဝိတ္ထာယာမံ
ကမ္မသမ္ပယောဂကမ္မိနုတ္တိဝေလကော၊ ဟတ္ထသမ္ပဒါ။
ဗုဒ္ဓဗုဒ္ဓနာမကဝလိယယာမံ



Handwritten text in a script, likely Indic, on a palm leaf. The text is written in a cursive style and appears to be a single line or a short paragraph.

Handwritten text in a script, likely Indic, on a palm leaf. The text is written in a cursive style and appears to be a single line or a short paragraph.

Handwritten text in a script, likely Indic, on a palm leaf. The text is written in a cursive style and appears to be a single line or a short paragraph.

Handwritten text in a script, likely Indic, on a palm leaf. The text is written in a cursive style and appears to be a single line or a short paragraph.

Handwritten text in a script, likely Indic, on a palm leaf. The text is written in a cursive style and appears to be a single line or a short paragraph.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two distinct dark spots or holes visible on the right side of the page, possibly from binding or damage.

ထိုသောဝေဒနာတို့သည်ပမာဏကုသရာတွင်

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1830
The first of the year
the weather was very
warm and the crops
were in good condition
the people were very
happy and the country
was in a state of
prosperity.

1831

The second of the year
the weather was very
warm and the crops
were in good condition
the people were very
happy and the country
was in a state of
prosperity.

مذہب و مکتبہ

တက္ကသိုလ်

လောကီ

ယုတ္တိ

နိဗ္ဗာန်

တရား

မဂ္ဂ

လောက

သိက္ခာ

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အစိုးရအဖွဲ့အစည်း
အတွက် အထွေထွေအမိန့်
အရ ဝန်ထမ်းများ၏
အကျိုးအမြတ်များကို
အကဲဖြတ်ပေးရန်
အမိန့်ချပါသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The paper shows signs of wear, including two distinct dark spots and a small tear near the bottom center.

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သတ္တလ္လပိသမ္မာသမာဓိ

ဗုဒ္ဓသမ္မဟုလ္လာန

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint, illegible markings at the bottom left, possibly indicating a date or location. The overall appearance is that of a well-preserved but aged piece of paper.

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ဟံသာဝတီ

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ကောသလ

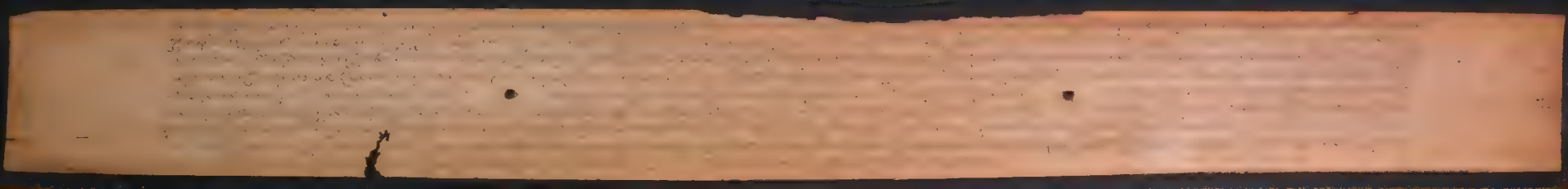
ဘုရား

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ဘုရား

ဘုရား

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.



Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the second line of the left margin.

Handwritten text in the third line of the left margin.

Handwritten text in the fourth line of the left margin.

Handwritten text in the fifth line of the left margin.

Handwritten text in the sixth line of the left margin.

Handwritten text in the seventh line of the left margin.

Handwritten text in the eighth line of the left margin.

Main body of handwritten text, consisting of several lines of cursive script across the width of the page.

မှိမ့်အောင်လည်းကောင်း၊ သောဓုက

300

10. 11. 1919

מחנה צה"ל 1948

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စာတိုက်သို့သွား၍ ဝန်ကြီးရုံးရှိသော သူ၏အမည်ကို မေး

[Faint handwritten notes]

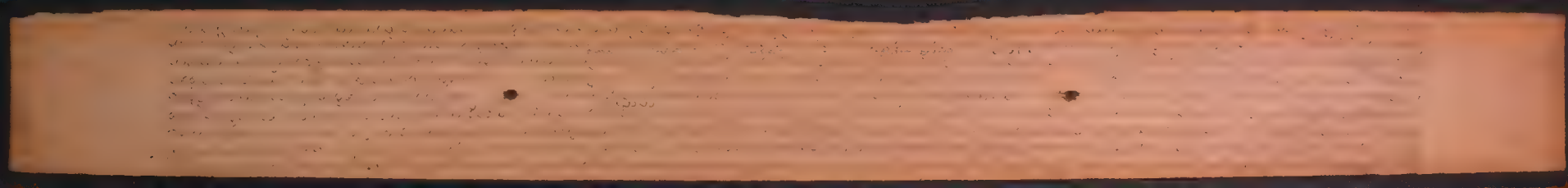
Handwritten text in a cursive script, likely Arabic or Persian, spanning the left half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations in the paper, one near the center and another further to the right.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the right half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations in the paper, one near the center and another further to the right.

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မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်

အမှုအရာတို့ကို စစ်ဆေးရာ

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မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်

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ဝေသာနာပေါက်ပွင့်

သောတာပန်

လေတို့ပွင့်သော

ကလေးတို့

လေတို့ပွင့်သော

သောတာပန်

သောတာပန်

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ယဇ္ဇာဓိပတိဂ

ဓမ္မပိဋသိပ္ပာနိတက

ပဉ္စပုဂ္ဂိုလ်

ယောယောတက

တဿရက္ခဿ

ဓမ္မပိဋသိပ္ပာနိတက

ယောယောတက



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ငွေသင်္ကေတများ

အိပ်မက်ကလေး

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အသံပြန်အသံပြန်



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မိမိတို့အား
ပေးအပ်သော
အလှူအတန်း
အသွယ်အတန်း

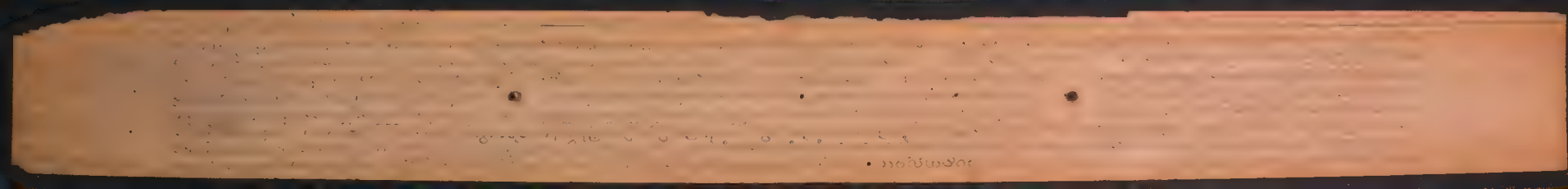
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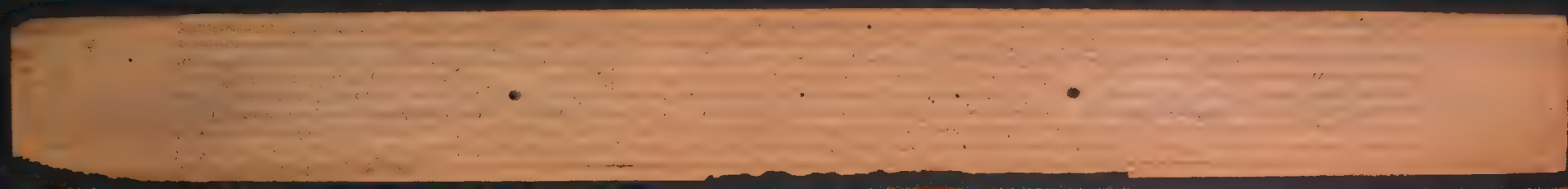
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သုဝါဒမလာသုဒ္ဓ

ပရိနာမ

ဗုဒ္ဓဝိသုတ္တံ ဝိသုတ္တံ

১৯৭৭-৭৮, ১৯৭৮-৭৯, ১৯৭৯-৮০





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ရာ

ဝတ္ထုနံသာရဏာပိတိ။ ၂၅၀ သိဒ္ဓဓာသကဝတ္ထုကာယဗ္ဗုဒ္ဓိသမာဝါဒဓာသိဒ္ဓိသုညသု
ညာရဏပ၊ကလိယုဂဗ္ဗိကာဂဏော။ ၂၅၁ ဂ္ဗာပိတိသမာဝါဒဓာသိဒ္ဓိကာပဗ္ဗာဓာသနဏာရဏာ
ဗ္ဗိသုဓာသုတ္တုပိဟာရသုဗ္ဗိက္ခုတ္တုလက္ခဏာရဏာ။ ၂၅၂ ဗ္ဗိသုဓာသုတ္တုပိဟာရသုဗ္ဗိက္ခုတ္တု
လက္ခဏာရဏာရဏာရဏာပိဟာရသုဗ္ဗိက္ခုတ္တုလက္ခဏာရဏာ။ ၂၅၃ ဗ္ဗိသုဓာသုတ္တုပိဟာရသုဗ္ဗိက္ခုတ္တု
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လက္ခဏာရဏာရဏာရဏာပိဟာရသုဗ္ဗိက္ခုတ္တုလက္ခဏာရဏာ။

